Preface


The papers were selected for the conference by the program committee and classified into talks and posters. All papers underwent further selection, revision and elaboration for this book publication.

The articles cover a research field which is heterogeneous with respect to content, scientific language and methodology. On one hand, this reflects the heterogeneity and richness of the musical subject domain itself. On the other hand, it exemplifies a tension which has been explicitly intended by both the organizers and the founders of the society, namely to support the integration of mathematical and computational approaches to music theory, composition, analysis and performance.

The subdivision into three parts reflects the original structure of the program. These parts are opened by invited papers and followed by talks and posters.

We are grateful to the *Deutsche Forschungsgemeinschaft* for sponsoring the conference, to the publishing team at Springer, to the collaborators at the National Institute for Music Research and the Museum of Musical Instruments, to Hans-Reinhard Wirth, head of the Department of Music Technology and Acoustics, to Conny Restle, director of the *Musikinstrumenten-Museum* (Museum of Musical Instruments), and to Thomas Ertelt, director of the Institute. Without his foresight and commitment, you would not hold this book in your hands.

November 2008

Timour Klouche

Thomas Noll
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