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Archaeologies of Internment
AM: for Stephanie
GM: for Chana and Raf
It was quite dark in the centre of the compound... In each hut, cold and dead from the outside, a hundred prisoners, each with his own private problem, crowded into family intimacy. Each darkened hut seething inside with living cells, loving, hating, chaffing, wrangling.

_The Wooden Horse_, Eric Williams, 1949:35
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