Masculinities in Black and White
Global Masculinities

Edited by Michael Kimmel and Judith Kegan Gardiner

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MASCULINITIES IN BLACK AND WHITE

Manliness and Whiteness in (African) American Literature

Josep M. Armengol
To my mother, Maria Rosa Carrera, and
my grandmother, Rosa Campi, in loving memory.
For nobody knows more about men than women do.
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In Sweden, a “real man” is one who does childcare for his own children, and liberals and conservatives argue not about whether there should be government-mandated paternity leave but about the allocation of time between new mothers and fathers. In China, years of enforcing a one-child rule have led to a population with a vast demographic imbalance in the number of males over females, with consequences yet to be determined. In Iran, vasectomy becomes increasingly popular as men seek to take more responsibility for family planning in an atmosphere of restrictive gender roles. In the Philippines, government-supported export of women as nurses, maids, and nannies to first-world countries alters the lives of boys and girls growing up both at home and in the developed countries, and Mexican-American men adapt to their wives’ working by doing increased housework and childcare, while their ideology of men’s roles changes more slowly. And throughout the world, warfare continues to be a predominantly male occupation, devastating vast populations, depriving some boys of a childhood, and promoting other men to positions of authority.

Global Masculinities is a series devoted to exploring the most recent, most innovative, and widest ranging scholarship about men and masculinities from a broad variety of perspectives and methodological approaches. The dramatic success of Gender Studies has rested on three developments: (1) making women’s lives visible, which has also come to mean making all genders more visible; (2) insisting on intersectionality and so complicating the category of gender; (3) analyzing the tensions among global and local iterations of gender. Through textual analyses and humanities-based studies of cultural representations, as well as cultural studies of
attitudes and behaviors, we have come to see the centrality of gender in the structure of modern life and life in the past, varying across cultures and within them. Through interviews, surveys, and demographic analysis, among other forms of social scientific inquiry, we are now able to quantify some of the effects of these changing gender structures. Clearly written for both the expert and more general audience, this series embraces the advances in scholarship and applies them to men’s lives: gendering men’s lives, exploring the rich diversity of men’s lives—globally and locally, textually and practically—as well as the differences among men by social class, “race”/ethnicity and nationality, sexuality, ability status, sexual preference and practices, and age.

Michael Kimmel and
Judith Kegan Gardiner