Sensational Pleasures in Cinema, Literature and Visual Culture
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The Phallic Eye

Edited by

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Broadening the perspectives on phallic imperatives and their cultural manifestations, as much as sophisticated subversions of patriarchal dichotomies in contemporary cinema, literature, art and popular communications, is a stimulating mission. We are most grateful to the contributors for their illuminating knowledge, originality and intellectual passion. Thanks for the opportunity to learn so much about new, exciting directions and trends in the global research of spectatorship, sexualities and diverse sensational pleasures.

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