Popular Media Cultures
Also by

AMERICAN SCIENCE FICTION FILM AND TELEVISION
CULT COLLECTORS: Nostalgia, Fandom and Collecting Popular Culture
LIVING WITH STAR TREK: American Culture and the Star Trek Universe
Popular Media Cultures
Fans, Audiences and Paratexts

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# Contents

*List of Tables* ........................................... vii  
*Acknowledgements* ........................................ viii  
*Notes on Contributors* .................................... x  

Introduction: Fans and Paratexts 1  
*Lincoln Geraghty*

**Part I Writing in the Margins**

1 “We Put the Media in (Anti)social Media”: Channel 4’s Youth Audiences, Unofficial Archives and the Promotion of Second-Screen Viewing 17  
*Michael O’Neill*

2 Television Fandom in the Age of Narrowcasting: The Politics of Proximity in Regional Scripted Reality Dramas *The Only Way Is Essex* and *Made in Chelsea* 39  
*Cornel Sandvoss, Kelly Youngs and Joanne Hobbs*

3 “A Reason to Live”: Utopia and Social Change in *Star Trek* Fan Letters 73  
*Lincoln Geraghty*

**Part II Reading between the Lines**

4 Victims and Villains: Psychological Themes, Male Stars and Horror Films in the 1940s 91  
*Mark Jancovich*

5 “I Want to Do Bad Things with You”: The Television Horror Title Sequence 110  
*Stacey Abbott*

6 *Cannibal Holocaust*: The Paratextual (Re)construction of History 127  
*Simon Hobbs*
Part III From Spoiler to Fan Activist

7 From Angel to Much Ado: Cross-Textual Catharsis, Kinesthetic Empathy and Whedonverse Fandom
   Tanya R. Cochran 149

8 Location, Location, Location: Citizen-Fan Journalists’ “Set Reporting” and Info-War in the Digital Age
   Matt Hills 164

9 Sherlock Holmes, the De Facto Franchise
   Roberta Pearson 186

10 “Cultural Acupuncture”: Fan Activism and the Harry Potter Alliance
   Henry Jenkins 206

Afterword: Studying Media with and without Paratexts
   Jonathan Gray 230

Index 238
Tables

3.1 Summary of the five social problems and utopian solutions presented in the US musical 78
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This volume is the result of “Popular Media Cultures: Writing in the Margins and Reading between the Lines”, a symposium held at the Odeon Cinema Covent Garden in London in May 2012. That event proved to be popular and brought people together from around the UK to listen to some of the world’s leading scholars in film, television and media studies. My thanks must go to a number of people involved in the success of the symposium. From the start, the event would not have been possible without the funding awarded by the Centre for Cultural and Creative Research based at the University of Portsmouth. The committee was wholly supportive of running the symposium in London, and because of that decision the event proved to be a great draw for delegates wishing to attend. I am indebted to my colleagues at Portsmouth, past and present, who served on the research committee, helped to prepare for the day and produced all of the publicity that contributed to its success: Justin Smith, Graham Spencer, Paul McDonald, Dominic Symonds, Esther Sonnet, Alison Habens, Steve O’Brien, Christine Etherington-Wright, Deborah Shaw, Laurel Forster, George Burrows, Sarah Eaton, Jackie Walker, Theresa Bassey-Effiok, Emma Austin, Trudy Barber and Rebecca Janicker. To the staff of the Odeon Cinema and Forbidden Planet, who supported the event with promotional material and a symposium discount, I must also give my thanks.

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