AUSTEN’S UNBECOMING CONJUNCTIONS
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Subversive Laughter, Embodied History

Jillian Heydt-Stevenson
For John
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ACKNOWLEDGMENTS


Many people helped make this book a reality. My first thanks go to Jeff Cox, who has been a wonderful colleague and friend. I deeply appreciate his insightful readings of multiple drafts and tireless support over the past six years. I want to extend many, many thanks to Marilyn Gaull for her valuable editorial suggestions and enthusiasm for this project. I am indebted to my colleagues at the University of Colorado. Anna Brickhouse’s encouragement and advice helped me in more ways than I can easily say, and our years of Sunday morning writing sessions inspired me to finish this book. Many thanks go to Charlotte Sussman for her insightful responses to various drafts of the book, and for the pleasure of collaborating with her on several projects. I am also especially grateful to Bruce Holsinger for his advice and ready help about everything academic. For their help, I owe a large debt of gratitude to Chris Braider, Jane Garrity, and Paul Gordon, who each generously read drafts of different chapters, as well as to Katherine Eggert, Peter Knox, Tim Morton, Jeffrey Robinson, and Terry Robinson, who helped supply important references and suggested indispensable sources. Eric White provided much encouragement. I extend my deep appreciation, as well, to my colleagues from Texas who provided so much support, encouragement, and friendship: Mark Allen, Judy Fisher, and Jeanne Reesman, and to my teachers from graduate school, Alistair Duckworth, James Kincaid, and David Morris.
ACKNOWLEDGMENTS

My distinguished colleagues in the wider world of Romantic Studies and beyond also thought Jane Austen was funny and that this project was worth pursuing. I thank them for their laughter and their intellectual inspiration: Rob Anderson, Alan Bewell, Joseph Bristow, Marshall Brown, David Clark, Angela Esterhammer, Joel Faflak, Mary Favret, Dino Felluga, Geraldine Friedman, Tim Fulford, Michael Gamer, Denise Gigante, Bruce Graver, Gary Harrison, Sonia Hofkosh, Claudia Johnson, Theresa Kelley, Greg Kucich, Beth Lau, Harriet Kramer Linkin, Mark Lussier, Laura Mandell, Daniel O’Quinn, Thomas Pfau, Alan Richardson, Jane Stabler, Nan Sweet, Katie Trumpener, Orrin Wang, and Paul Youngquist. My endless gratitude goes to Julie Carlson, William Galperin, Deidre Lynch, Anne Mellor, and Mary Ann O’Farrell.

Graduate students Terry Robinson, Courtney Wennerstrom, Elizabeth Franko, Dana Van Kooy, and Hannah Dunn helped me in the preparation of this book. To them I owe infinite thanks for their friendship and their dedication. The enthusiasm and excellent humor of my students at the University of Colorado influenced this book at every turn, and to them I am especially thankful.

I cannot adequately thank my parents, Richard Heydt and Mary Heydt. Though my mother died long before this book was even begun, my father helped make it possible: I hope he knows how much I appreciate his belief in my abilities, his intellectual support and shrewd observations about my ideas, and all the time he spent poring over press catalogues and searching in book stores for everything written on Jane Austen he could find. I am thankful for the encouragement my brother, Michael Heydt and sister-in-law, Susan Chetlin gave to me. My son, Will Heydt Minor, always inspired me to finish this book. I am also indebted to the wisdom and unique support of Mary Lou Acimovich and Jeffrey Dann. I thank Joy Lanzano, Mary Anne Lutz, and Heather Sellers for the gift of their friendship.

John Allen Stevenson’s inspiration and intellect is on every page of this book. To him, I am most grateful for everything. I will always be thankful—and I can never thank him enough—for his conversation, brilliant wit, and indefatigable faith in me and in this book.