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Violence, Politics, and Gender in Early Modern England

Edited by

Joseph P. Ward
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In the twenty-first century, literary criticism, literary theory, historiography and cultural studies have become intimately interwoven, and the formerly distinct fields of literature, society, history, and culture no longer seem so discrete. The Palgrave Early Modern Cultural Studies Series encourages scholarship that crosses boundaries between disciplines, time periods, nations, and theoretical orientations. The series assumes that the early modern period was marked by incipient processes of transculturation brought about through exploration, trade, colonization, and the migration of texts and people. These phenomena set in motion the processes of globalization that remain in force today. The purpose of this series is to publish innovative scholarship that is attentive to the complexity of this early modern world and bold in the methods it employs for studying it.

As the series editor, I welcome, for example, books that explore early modern texts and artifacts that bear the traces of transculturation and globalization and that explore Europe’s relationship to the cultures of the Americas, of Europe, and of the Islamic world and native representations of those encounters. I am equally interested in books that provide new ways to understand the complex urban culture that produced the early modern public theater or that illuminate the material world of early modern Europe and the regimes of gender, religion, and politics that informed it. Elite culture or the practices of everyday life, the politics of state or of the domestic realm, the material book or the history of the emotions—all are of interest if pursued with an eye to novel ways of making sense of the strangeness and complexity of the early modern world.

IVO KAMPS
Series editor
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