Early Modern Cultural Studies

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   edited by Barbara Sebek and Stephen Deng
Global Traffic

Discourses and Practices of Trade in English Literature and Culture from 1550 to 1700

Edited by

Barbara Sebek and Stephen Deng
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Despite the decentering of Shakespeare in the current volume, its genesis was a Shakespeare Association of America seminar in Bermuda, 2005: “Global Trade: Discourses and Practices,” cochaired by Roze Hentschell and Barbara Sebek. The format of the SAA seminars in fostering dynamic scholarly exchange proved invaluable. Warm thanks to all of the participants in that lively discussion, especially our collegial invited participants Jonathan Gil Harris and Jean Howard. Thanks also to Ivo Kamps, Farideh Koohi-Kamali, Julia Cohen, and all the people at Palgrave. For much needed support at various stages, Sebek thanks Roze Hentschell, Richard Wheeler, Michael Shapiro, Ann Christensen, Carol Neely, Jyotsna Singh, Ellen Brinks, Sarah Sloane, and John Gerlach. Deng adds to this list Richard Helgerson, Patricia Fumerton, Mark Rose, Alan Liu, Ling-I Deng, and all his generous colleagues at Michigan State.
The Early Modern Cultural Studies series is dedicated to the exploration of literature, history, and culture in the context of cultural exchange and globalization. We begin with the assumption that in the twenty-first century, literary criticism, literary theory, historiography, and cultural studies have become so interwoven that we can now think of them as an eclectic and only loosely unified (but still recognizable) approach to formerly distinct fields of inquiry such as literature, society, history, and culture. This series furthermore presumes that the early modern period was witness to an incipient process of transculturation through exploration, mercantilism, colonization, and migration that set into motion a process of globalization that is still with us today. The purpose of this series is to bring together this eclectic approach, which freely and unapologetically crosses disciplinary, theoretical, and political boundaries, with early modern texts and artifacts that bear the traces of transculturation and globalization.

This process can be studied on a large as well as on a small scale, and the books in this series are dedicated to both. It is just as concerned with the analyses of colonial encounters and native representations of those encounters as it is with representations of the other in Shakespeare, gender politics, the cultural impact of the presence of strangers/foreigners in London, or the consequences of farmers’ migration to that same city. This series is as interested in documenting cultural exchanges between British, Portuguese, Spanish, or Dutch colonizers and native peoples as it is in telling the stories of returning English soldiers who served in foreign armies on the continent of Europe in the late sixteenth century.

Ivo Kamps
Series editor
Notes on Contributors

Lea Knudsen Allen is finishing her doctorate degree in the Department of English Literatures and Cultures at Brown University, Providence, Rhode Island. Her doctoral dissertation, “Cosmopolite Subjectivities and the Mediterranean in Early Modern England,” argues that representations of the Mediterranean provided early modern English poets, playwrights, and travelers with the means to imagine a metropolitan identity. Lea has taught several courses at Brown University and has been a guest lecturer at such universities as the University of Liverpool, UK.

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Matthew Day is Head of English at Bishop Grosseteste University College, Lincoln, UK, with research interests in early modern print culture and travel literature. He has published articles in Journeys on early modern notions of empire, and in Studies in Philology on the involvement of Richard Hakluyt in the Nashe-Harvey dispute. His forthcoming work includes a reception study of Richard Hakluyt’s The Principal Navigations (Ashgate, 2009). He recently completed a Caird Short-Term Fellowship at the National Maritime Museum, Greenwich.

Stephen Deng is an Assistant Professor of English at Michigan State University, East Lansing. He has an essay on money and mystical kingship in Macbeth: New Critical Essays (Routledge, 2008) and on the circulation of foreign coins in the forthcoming A Companion to the Global Renaissance, 1550–1660, ed. Jyotsna Singh (Blackwell, 2008).
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Barbara Sebek is Associate Professor of English at Colorado State University, Fort Collins. She has published essays on drama, women, and transglobal trade in The Tempest: Critical Essays (Routledge, 2001), Playing the Globe: Genre and Geography in Renaissance Drama (Fairleigh Dickinson, 1998), Shakespeare Studies, Journal x, and Early Modern Culture: An Electronic Seminar. Forthcoming essays will appear in Early Modern Emissaries, 1550–1700, eds. Brinda Charry and

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**Edward M. Test** is a doctoral candidate at the University of California, Santa Barbara. He is writing a dissertation on the influences of the New World on Early Modern English literature. Edward has a forthcoming essay entitled “New World Gardens” to come out in the book collection *A Companion to the Global Renaissance, 1550–1660*, edited by Jyotsna Singh and to be published by Blackwell (Oxford UP, 2008). Edward is also coauthor of three translations of poetry (English to Spanish) and is author of *Fata Morgana* (El Tucan de Virginia, 2004), a book of poems that was published in a bilingual edition.

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**Daniel Vitkus** is Associate Professor of English at Florida State University, Tallahassee, Florida. He is the author of *Turning Turk: English Theater and the Multicultural Mediterranean, 1570–1630* (Palgrave, 2003), and he has edited *Three Turk Plays from Early Modern England* (Columbia UP, 2000) and *Piracy, Slavery and Redemption: Barbary Captivity Narratives from Early Modern England* (Columbia UP, 2001). He is currently completing a book on Islamic culture and the English Renaissance.