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Women Writers and Public Debate in 17th-Century Britain

Catharine Gray
For Ricky, Joyce, and Richard
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Series Editor’s Preface

The Early Modern Cultural Studies series is dedicated to the exploration of literature, history, and culture in the context of cultural exchange and globalization. We begin with the assumption that in the twenty-first century, literary criticism, literary theory, historiography, and cultural studies have become so interwoven that we can now think of them as an eclectic and only loosely unified (but still recognizable) approach to formerly distinct fields of inquiry such as literature, society, history, and culture. This series furthermore presumes that the early modern period was witness to an incipient process of transculturation through exploration, mercantilism, colonization, and migration that set into motion a process of globalization that is still with us today. The purpose of this series is to bring together this eclectic approach, which freely and unapologetically crosses disciplinary, theoretical, and political boundaries, with early modern texts and artifacts that bear the traces of transculturation and globalization.

This process can be studied on a large as well as on a small scale, and the books in this series are dedicated to both. It is just as concerned with the analyses of colonial encounters and native representations of those encounters as it is with representations of the other in Shakespeare, gender politics, the cultural impact of the presence of strangers/foreigners in London, or the consequences of farmers’ migration to that same city. This series is as interested in documenting cultural exchanges between British, Portuguese, Spanish, or Dutch colonizers and native peoples as it is in telling the stories of returning English soldiers who served in foreign armies on the continent of Europe in the late sixteenth century.

Ivo Kamps
Series editor
Acknowledgments

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