Genders and Sexualities in History
Series Editors: John Arnold, Joanna Bourke and Sean Brady

Palgrave Macmillan’s series, Genders and Sexualities in History, aims to accommodate and foster new approaches to historical research in the fields of genders and sexualities. The series will promote world-class scholarship that concentrates upon the interconnected themes of genders, sexualities, religions/religiosity, civil society, class formations, politics and war.

Historical studies of gender and sexuality have often been treated as disconnected fields, while in recent years historical analyses in these two areas have synthesized, creating new departures in historiography. By linking genders and sexualities with questions of religion, civil society, politics and the contexts of war and conflict, this series will reflect recent developments in scholarship, moving away from the previously dominant and narrow histories of science, scientific thought, and legal processes. The result brings together scholarship from contemporary, modern, early modern, medieval, classical and non-Western history to provide a diachronic forum for scholarship that incorporates new approaches to genders and sexualities in history.

*Confronting Modernity in Fin-de-Siècle France* situates the body and sexuality at the heart of what it meant to be ‘French’. Profoundly sensitive to power and its deployment, the volume contributes to our understanding of the sense of national crisis that emerged during the Third Republic. Masculinity is as rigorously explored as femininity. Central themes include the gendered nature of republicanism, relations of authority between physicians (including psychiatrists) and clerics, and conflicting interpretations of bourgeois codes of honour. The effect is a reinterpretation of this period of French history that also has resonance for the history of the rest of Europe.

*Titles include*

Matthew Cook
QUEER DOMESTICITIES
Homosexuality and Home Life in Twentieth-Century London

Jennifer Evans
RECONSTRUCTION SITES
Spaces of Sexual Encounter in Cold War Berlin

Christopher E. Forth and Elinor Accampo (*editors*)
CONFRONTING MODERNITY IN FIN-DE-SIÈCLE FRANCE
Bodies, Minds and Gender

Dagmar Herzog (*editor*)
BRUTALITY AND DESIRE
War and Sexuality in Europe’s Twentieth Century

Jessica Meyer
MEN OF WAR
Masculinity and the First World War in Britain
Confronting Modernity in Fin-de-Siècle France

Bodies, Minds and Gender

Edited by

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This book is dedicated to Robert A. Nye
Scholar, Teacher, Friend
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This volume is the work of a number of confidants, conspirators and accomplices, and it was only a matter of time before the guilty ones were named. Michael Wilson helped hatch the original plan, Mark Micale offered some useful tips on how to pull it off, and Mary Jo Nye was our inside agent from the beginning. However it was Ed Berenson who first proposed showcasing these chapters as conference papers. This is how many contributors ended up presenting their work in two special sessions organized for the 23rd Annual Meeting of the Society for French Historical Studies, held in Houston, Texas (15–17 March 2007). We accuse Sarah Fishman and the other SFHS organizers of very generously accommodating our unconventional proposal, and Angus McLaren of offering constructive comments on one of the panels. Of course it wouldn’t have been possible without a rogue’s gallery of hardened contributors who were in on it from the start and who patiently put up with numerous delays and editorial queries. The spotlight must also be turned on Michael Strang and Ruth Ireland at Palgrave for supporting the project and shepherding it to completion, and the anonymous readers whose comments improved the whole. By the time Barbara Slater finished her excellent copyediting we were in the clear.

The guiltiest party, however, remains Robert A. Nye. Without his mentoring, friendship, example, and inspiration none of us would have bothered.
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