

Selected Topics on Archaeology, History and Culture in the Malay World

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Editors

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 Springer

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Preface

Archaeology, history and culture are three significant and interrelated aspects in tracing human history. Due to this fact, the Institute of the Malay World and Civilisation (ATMA), Universiti Kebangsaan Malaysia (UKM) and Hasanuddin University (UNHAS), Indonesia, have initiated a special platform known as the International Seminar on Archaeology, History and Culture (ASBAM) that enables researchers to present and share their latest research findings in these fields annually. After 5 years, ATMA, as the main organiser, has brought research to another level by collaborating with Springer to provide more access to the topics and for the subjects to reach a wider audience.

In this compilation, 20 selected papers on archaeology, history and culture of the Malay world have been put together and reviewed to ensure its quality and essentiality to the fields. The papers are mostly prepared by academicians and postgraduate students in Malaysia and Indonesia. The key paper presented in the seminar, entitled 'Archaeology, Culture and History: Concept and Potential as a Product of Heritage Tourism in Malaysia and Indonesia', is an appropriate introduction to the rest of the papers related to the areas in ASBAM 5. The discussion on heritage tourism is then extended in another research 'The Potential of Heritage Tourism Development in Jugra, Selangor, Using SWOT Analysis'.

Besides the main highlight, the call for Islamic archaeology is becoming more serious and in need of inputs to enlighten the subject. This is discussed in the paper 'Islamic Archaeology: A Reassessment'. Two papers on archaeology in Kedah, Malay Peninsula, add latest information and findings from the new generation's perspective on the prehistoric and proto-historic. Islamic and Malay culture are discussed from four different angles concerning tangible and intangible art: 1) Typology of 19th century AD East Coast Red Quran bindings; 2) Quran and Patterns of Formation of Imam al-Qasidah Burda Būnīry; 3) Culture, Malay-Muslim Assertion in Malaysia: The Development and Institutionalisation; Islamisation Policy in Malaysia and 4) Wanuwa Racism and System for Ancient Soppeng; and Intellectual Development. Syed Alwi Alhadi: from UiTM (RIDA) to the Editor's Desk; and the Connectivity of People Sea Transport With Koninklijke Paketvaart Maatschappij. On the other hand, language, law, science and technology, which are essential parts

of community life in Malaysia and Indonesia, have been highlighted through interesting analyses in ‘The Local Law of Ternate’, ‘Traditional Boats in Southern Thailand’, ‘Review of Floods in Terengganu: Implications and Adaptation to Climate Variation’, ‘Involvement of the Private Smallholders of Palm Oil Planters and Transfer of Technology from TUNAS Centre’, ‘Makassar Oral Literature’, ‘*Elong Yabelale* in Bugis Society’ and ‘Discovery of Loloda Historiography in West Halmahera Coastal, with the Local Language Approach of Non-Austronesian Clumps in the Twentieth Century’.

The compilation of these 20 selected papers in English is an initiative by ATMA and UNHAS in assisting academicians and postgraduate students of archaeology, history and culture in Malaysia and Indonesia to publish and establish their research in the academic world.

Bangi, Malaysia
Sulawesi Selatan, Indonesia
Bangi, Malaysia
Selangor, Malaysia

Zuliskandar Ramli
Muhlis Hadrawi
Ros Mahwati Ahmad Zakaria
Mohd Rohaizat Abdul Wahab

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