

## ALTERITY AND FACTICITY

148

N. DEPRAZ AND D. ZAHAVI (EDS.)

ALTERITY AND FACTICITY

New Perspectives on Husserl

---

Editorial Board:

Director: R. Bernet (Husserl-Archief, Leuven) Secretary: J. Taminaux (Centre d'études phénoménologiques, Louvain-la-Neuve) Members: S. Jjsseling (Husserl-Archief, Leuven), H. Leonardy (Centre d'études phénoménologiques, Louvain-la-Neuve), U. Melle (Husserl-Archief, Leuven), B. Stevens (Centre d'études phénoménologiques, Louvain-la-Neuve)

Advisory Board:

R. Bernasconi (Memphis State University), D. Carr (Emory University, Atlanta), E.S. Casey (State University of New York at Stony Brook), R. Cobb-Stevens (Boston College), J.F. Courtine (Archives-Husserl, Paris), F. Dastur (Université de Paris XII), K. Düsing (Husserl-Archiv, Köln), J. Hart (Indiana University, Bloomington), K. Held (Bergische Universität Wuppertal), D. Janicaud (Université de Nice), K.E. Kaehler (Husserl-Archiv, Köln), D. Lohmar (Husserl-Archiv, Köln), W.R. McKenna (Miami University, Oxford, USA), J.N. Mohanty (Temple University, Philadelphia), E.W. Orth (Universität Trier), B. Rang (Husserl-Archiv, Freiburg i.Br.), P. Ricoeur (Paris), K. Schuhmann (University of Utrecht), C. Sini (Università degli Studi di Milano), R. Sokolowski (Catholic University of America, Washington D.C.), E. Ströker (Universität Köln), B. Waldenfels (Ruhr-Universität, Bochum)

# ALTERITY AND FACTICITY

## New Perspectives on Husserl

*Edited by*

**NATALIE DEPRAZ**

*ENS Fontenay/Saint-Cloud,  
Archives-Husserl/ENS,  
Lycée J. Ferry/Conflans Sainte Honorine,  
Collège International de Philosophie/Paris*

and

**DAN ZAHAVI**

*University of Copenhagen,  
Denmark*



SPRINGER SCIENCE+BUSINESS MEDIA, B.V.

A C.I.P. Catalogue record for this book is available from the Library of Congress.

ISBN 978-94-010-6126-1      ISBN 978-94-011-5064-4 (eBook)  
DOI 10.1007/978-94-011-5064-4

---

*Printed on acid-free paper*

All Rights Reserved

©1998 Springer Science+Business Media Dordrecht  
Originally published by Kluwer Academic Publishers in 1998

Softcover reprint of the hardcover 1st edition 1998

No part of the material protected by this copyright notice may be reproduced or  
utilized in any form or by any means, electronic or mechanical,  
including photocopying, recording or by any information storage and  
retrieval system, without written permission from the copyright owner

## TABLE OF CONTENTS

Acknowledgements .....	6
Preface .....	7
1. Vincenzo Costa: <i>Transcendental Aesthetic and the Problem of Transcendentality</i> .....	9
2. Natalie Depraz: <i>Imagination and Passivity. Husserl and Kant: A Cross-relationship</i> .....	29
3. James Dodd: <i>Attitude – Facticity – Philosophy</i> .....	57
4. Philippe Ducat: <i>Rationalism, Idealism, Nationalism</i> .....	87
5. Nam-In Lee: <i>Edmund Husserl’s Phenomenology of Mood</i> .....	103
6. Karl Mertens: <i>Husserl’s Phenomenology of Will in his Reflections on Ethics</i> .....	121
7. Christina Schües: <i>Conflicting Apprehensions and the Question of Sensations</i> .....	139
8. Anthony Steinbock: <i>Spirit and Generativity: The Role and Contribution of the Phenomenologist in Hegel and Husserl</i> .....	163
9. Dan Zahavi: <i>Self-awareness and Affection</i> .....	205
Contributing authors .....	229
Husserliana List .....	233
Index of Names .....	235

## ACKNOWLEDGEMENTS

We would like to express our gratitude to Rudolf Bernet and Dieter Lohmar for their support and advice; to Paul Crowe, Christopher Macann, Ingrid Lombaerts and Anthony Steinbock for their linguistic revisions, and to Klemens Kappel and Alain Pernet for their technical assistance.

## PREFACE

That Edmund Husserl is a central figure in 20. century philosophy is undisputed. Thus it is well known that he was the founder of phenomenology, that he developed a theory of intentionality, a new philosophical methodology based on the effectuation of the reduction, a concept of the life-world, and last but not least that he was the teacher of Heidegger. For a long period it has also been common knowledge, however, that he was unable to free himself from the framework of classical metaphysics of presence. Husserl never abandoned the conviction that reality and the Other was constituted by a pure (disincarnated and worldless) transcendental subject, and his thinking consequently remained Cartesian, fundamentalistic, idealistic, and solipsistic. Thus, although Husserl must still be respected as an initiator, his position was irrevocably surpassed by Heidegger, and later phenomenologists, hermeneutics, deconstructivists and philosophers of language have distanced themselves from him with good reason.

Today, this prevailing Husserl-interpretation must be regarded as outdated, since it gives but a very partial and limited picture of Husserl's thinking. The continuing publication of *Husserliana* has made – and continues to make – an increasing number of Husserl's research-manuscripts available, and a study of these has made it necessary to revise and modify a number of widespread and dominating interpretations. This is not only due to the fact that the publication of Husserl's research-manuscripts has made a complementary understanding of Husserl's phenomenological core-concepts possible. Often they have also disclosed aspects of his thinking, which it would have been difficult to anticipate through a mere study of the works originally published by Husserl himself.

A few examples can serve as illustration. As early as 1966, when volume XI, *Analysen zur passiven Synthesis*, was published, it became quite apparent that Husserl was not at all preoccupied with analysing a pure active and spontaneous subjectivity. Quite to the contrary, the clarification of the depth-dimension of passive genesis was given an absolutely central importance. Seven years later, as the volumes XIII-XV, *Zur Phänomeno-*

*logie der Intersubjektivität I-III*, was published, a wealth of material was released, which not only made those prior discussions of Husserl's analysis of intersubjectivity, which had been restricted to the account given in *Ideen II* and above all in *Cartesianische Meditationen* obsolete, but ultimately, to use the formulation of Strasser, made all current views about the content of Husserl's philosophy inadequate. When volume XXIII, *Phantasie, Bildbewußtsein, Erinnerung* was published in 1980, it proved necessary to reconsider the constitutive primacy of perception, since fantasy was shown to play a more central role in experience, than initially assumed. Finally volume XXVIII, *Vorlesungen über Ethik und Wertlehre 1908-1914*, published in 1988 made a number of texts available which revealed Husserl's interest in ethics – understood as the experience of values. It disclosed the practical field of Husserl's research, thus modifying the standard-interpretation, which took him to be exclusively concerned with pure theoria.

The understanding of Husserl's philosophy has increased tremendously during the last 30 years, but we also believe that the Husserl-research has undergone a specific transformation in the last 5-10 years. In contrast to earlier where the core-texts were made up of the obligatory classical volumes such as *Logische Untersuchungen, Ideen I, Cartesianische Meditationen* and *Krisis*, this is no longer the case. The focus and scope has expanded to include all of the 29 volumes of Husserliana currently available, and apart from the 7 volumes already mentioned, especially *Erste Philosophie II, Phänomenologische Psychologie*, and *Ergänzungsband zur Krisis* have proven decisive lectures. This change of focus has brought about a new type of interpretation, which is not only characterized by an emphasis of the dimensions of facticity, passivity, alterity and ethics in Husserl's thinking; it has also enabled re-interpretations of the classical volumes, thus revealing a unity and consistency in the development of his thinking, which would otherwise have remained concealed. Finally, the last years have brought about an increased appreciation of the uniqueness of Husserl's phenomenology; he is no longer regarded as a mere precursor to Heidegger.

We believe the development to be especially visible in the works of a number of young phenomenologists, and wishing to present this recent research to the public we decided to edit an anthology with contributions from Husserl-scholars, who have all defended their dissertation in this decade.