

THE WORKS OF JACQUES-AUGUSTE DE THOU

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SAMUEL KINSER

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MARTINUS NIJHOFF - THE HAGUE - 1966

ISBN-13: 978-94-010-3487-6 e-ISBN-13: 978-94-010-3485-2
DOI: 10.1007/978-94-010-3485-2

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Softcover reprint of the hardcover 1st edition 1966
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ACKNOWLEDGMENTS

I should like to express my special indebtedness to Miss Suzanne Chaney and Miss Hanna Krueger, Holland Library, Washington State University, and to Mr. Martin J. Faigel, Houghton Library, Harvard University, for their unwearying aid in solving bibliographical conundrums. Research for this study was done with the aid of grants from the Washington State University Research Committee and from the United States government under the Fulbright-Hays Act. Professors Eugene F. Rice, Jr., of Columbia and C. E. Nelson of Purdue provided the inspiration.

BIBLIOGRAPHICAL NOTE

Unless otherwise noted, all published quotations from or about de Thou's *History* will be given as they appear in the London edition of 1733. Citations from Volume Seven of the London edition, which contains letters and other writings concerning the *History*, will be given in this form: first, the volume number in Roman numerals; then the chapter referred to in that volume, also in Roman numerals; and finally the page number within that chapter in Arabic numerals. This is necessary because the pagination begins anew in each chapter of Volume Seven. Citations from Volumes One to Six of the London edition will consist simply of a Roman numeral indicating the volume and an Arabic numeral indicating the page. Some quotations from Volume One, however, will be footnoted with the word "Mead" inserted in parentheses following the Roman numeral. Such notation will refer to three letters addressed to Richard Mead which appear at the beginning of Volume One with separate pagination. De Thou's preface to his *History* and his poem 'Αληθεια are also paginated separately at the beginning of Volume One, and will be indicated by the word "Preface" in parentheses following the Roman numeral. Volume One also contains a preface to the *History* by Thomas Carte whose pages will be referred to by the use of small Roman numerals following the large Roman numeral, I, which designates the volume number. Other signs or abbreviations which appear in footnotes referring to the London edition are signs used by the editors in their critical apparatus to that edition. Whenever there is need to quote the French translation of the *History*, I shall refer to the edition published at The Hague in eleven volumes in 1740. In the case of the translation, I shall give both volume number and page number in Arabic numerals, separated by a comma. References will also be made to my book, *The Condemnation of Jacques-*

Auguste de Thou's History of His Time (Geneva, 1967). Unless otherwise noted, I shall cite the first word of the title, *Condemnation*, followed by the chapter number for such references.¹ I have used the initials "B.N." to designate the Bibliothèque Nationale, Paris, in the footnotes.

The reader will note an invented word in the Table of Contents, used frequently in the course of this book: "compositional." The invention of this adjectival form of the noun "composition" proved to be an indispensable piece of shorthand. By "compositional" I mean the description of the stages of writing and revision through which de Thou's works passed. When the precise meaning of the original text seemed necessary, I have not translated de Thou's words or those of his friends. All English translations in the text are my own, unless indicated to the contrary in a footnote.

¹ I have been able to give only chapter numbers for such references, since page proofs were not available at the time this book went to press.

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