

The Metaphysics of Henry More

THE METAPHYSICS OF HENRY MORE

Jasper Reid

Board of Directors:

Founding Editors:

Paul Dibon[†], Richard H. Popkin[†]

Director:

Sarah Hutton, *University of Aberystwyth, UK*

Associate Directors:

J.E. Force, *University of Kentucky, Lexington, USA*;
J.C. Laursen, *University of California, Riverside, USA*

Editorial Board:

M.J.B. Allen, *Los Angeles*; J.-R. Armogathe, *Paris*; S. Clucas, *London*;
G. Giglioni, *London*; P. Harrison, *Oxford*; J. Henry, *Edinburgh*;
M. Mulsow, *Erfurt*; G. Paganini, *Vercelli*; J. Popkin, *Lexington*;
J. Robertson, *Cambridge*; G.A.J. Rogers, *Keele*; J.F. Sebastian, *Bilbao*;
A. Sutcliffe, *London*; A. Thomson, *Paris*; Th. Verbeek, *Utrecht*

For further volumes:

<http://www.springer.com/series/5640>

Jasper Reid

The Metaphysics of Henry More

 Springer

Jasper Reid
Philosophy
King's College London
London
United Kingdom

ISSN 0066-6610

ISBN 978-94-007-3987-1

ISBN 978-94-007-3988-8 (eBook)

DOI 10.1007/978-94-007-3988-8

Springer Dordrecht Heidelberg New York London

Library of Congress Control Number: 2012937042

© Springer Science+Business Media B.V. 2012

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed. Exempted from this legal reservation are brief excerpts in connection with reviews or scholarly analysis or material supplied specifically for the purpose of being entered and executed on a computer system, for exclusive use by the purchaser of the work. Duplication of this publication or parts thereof is permitted only under the provisions of the Copyright Law of the Publisher's location, in its current version, and permission for use must always be obtained from Springer. Permissions for use may be obtained through RightsLink at the Copyright Clearance Center. Violations are liable to prosecution under the respective Copyright Law.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

While the advice and information in this book are believed to be true and accurate at the date of publication, neither the authors nor the editors nor the publisher can accept any legal responsibility for any errors or omissions that may be made. The publisher makes no warranty, express or implied, with respect to the material contained herein.

Printed on acid-free paper

Springer is part of Springer Science+Business Media (www.springer.com)

Contents

1 Introduction	1
1 The Place of Henry More in Seventeenth-Century Thought	1
2 More's Goals, Targets and Influences	11
3 Epistemology and Rhetoric.....	27
2 Atoms and Void	35
1 Background.....	35
2 Henry More on Atoms	44
3 The Void.....	52
4 The Extension of the Universe, and Extra-mundane Void.....	57
5 Impenetrability.....	63
6 Atomic Shape.....	70
3 Hyle, or First Matter	75
1 Background.....	75
2 Hyle, Atoms and Space in More's <i>Philosophicall Poems</i>	81
3 More's Equivocation on the Nature of Hyle, 1653–1662	88
4 More's Mature Conception of Hyle	96
4 Real Space	103
1 Background	103
2 The Immobility of the Parts of Space	110
3 What Space Could Not Be	117
4 The Reception of More's Theories of Space.....	121
5 Spiritual Presence	141
1 Background: Holoemerianism and Nullibism	141
2 More's Refutation of Nullibism	147
3 More and Holoemerianism	158
3.1 Early Endorsement.....	158
3.2 Transition	164
3.3 Refutation.....	168
3.4 Transubstantiation	173

4	Time and Eternity.....	175
4.1	The Duration of the Universe.....	175
4.2	God's Presence in Time	181
6	Spiritual Extension.....	185
1	Introduction.....	185
2	Indiscernibility	188
3	Penetrability	194
4	Self-penetration, Essential Spissitude and Hylopathia	200
4.1	Essential Spissitude as a Dimension	202
4.2	Essential Spissitude as Density	203
4.3	Hylopathia and Saturation.....	205
4.4	Essential Spissitude and God.....	208
5	The Divinity of Space	212
6	Divine Space Before and After Henry More	215
7	Living Matter	237
1	Life and Soul.....	237
2	Gradual Monism in More's <i>Philosophicall Poems</i>	242
3	Life and Causation in the More-Descartes Correspondence and Beyond	245
4	Anne Conway and Francis Mercury van Helmont.....	255
5	The Eagle-Boy-Bee.....	264
6	More-Conway-van Helmont-Leibniz.....	273
8	Mechanism and Its Limits.....	279
1	Introduction.....	279
2	Mechanism in More's Early Works	283
3	The Limits of Mechanism: Some Case-Studies.....	287
4	'Mixed Mechanics'	298
5	The Fate of the Mechanical Philosophy: Boyle, Newton, and Beyond	301
9	The Spirit of Nature.....	313
1	Background.....	313
2	<i>Psyche, Physis</i> , the Mundane Spright, and the Spirit of the World.....	317
3	The Spirit of Nature and Particular Spirits	329
4	Occasionalism Versus Bungles	337
5	The Fate of the Spirit of Nature	344
10	The Life of the Soul.....	349
1	The Pre-existence of the Soul	349
2	The Immortality of the Soul, and Aerial and Aethereal Vehicles.....	357
3	The Animal and Divine Lives	365
4	The Fall and Rise of the Soul.....	370

11 Editions Cited	383
1 Works of Henry More	384
2 Other Pre-1800 Works	387
3 Post-1800 Works	392
Index	403

