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# **RaumFragen: Stadt – Region – Landschaft**

## **Herausgegeben von**

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Im Zuge des „spatial turns“ der Sozial- und Geisteswissenschaften hat sich die Zahl der wissenschaftlichen Forschungen in diesem Bereich deutlich erhöht. Mit der Reihe „RaumFragen: Stadt – Region – Landschaft“ wird Wissenschaftlerinnen und Wissenschaftlern ein Forum angeboten, innovative Ansätze der Anthropogeographie und sozialwissenschaftlichen Raumforschung zu präsentieren. Die Reihe orientiert sich an grundsätzlichen Fragen des gesellschaftlichen Raumverständnisses. Dabei ist es das Ziel, unterschiedliche Theorieansätze der anthropogeographischen und sozialwissenschaftlichen Stadt- und Regionalforschung zu integrieren. Räumliche Bezüge sollen dabei insbesondere auf mikro- und mesoskaliger Ebene liegen. Die Reihe umfasst theoretische sowie theoriegeleitete empirische Arbeiten. Dazu gehören Monographien und Sammelbände, aber auch Einführungen in Teilaspekte der stadt- und regionalbezogenen geographischen und sozialwissenschaftlichen Forschung. Ergänzend werden auch Tagungsbände und Qualifikationsarbeiten (Dissertationen, Habilitationsschriften) publiziert.

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Diedrich Bruns • Olaf Kühne  
Antje Schönwald • Simone Theile (Eds.)

# Landscape Culture – Culturing Landscapes

The Differentiated Construction  
of Landscapes

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## Preface and Acknowledgements

The origins of this book lie in a conference exploring linkages between increasingly multi-cultural societies and landscape. Most of the chapters derive from contributions made at that conference. We, the editors, believe that the collective expertise and experience of the individual contributions outweighs the thoughts and analysis that we as editors can bring to this topic. Our aim has been to ensure that the individual contributions are clear in their description, analysis and discussion; and that the story told in this volume, as a whole, adds up to more than the sum of its individual parts.

We are grateful to the German Research Foundation (Deutsche Forschungsgemeinschaft, DFG) for their financial assistance for the conference on Multicultural Landscapes. Our greatest debt of gratitude is to the individuals who put much effort into writing and revising book chapters. Our thanks also go to Neville Williamson (Kassel) and Christina Göttel (Saarbrücken) for reviewing individual contributions, and for improving our use of the English language. For her support and enthusiasm for the project, and for assisting in giving birth to this book, we thank Franziska Bernstein ('Franzi'). All were a pleasure to work with.



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## Notes of Editors

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Prof. Dr. Em. **MARC ANTROP** is geographer at the Department of Geography, research unit Landscape Research, University of Ghent (Belgium) and member of the National Committee of Geography (Academy of Sciences), vice-president of the Royal Committee for Protection of Monuments and Landscapes in Flanders and member of the Belgian Scientific Committee of ICOMOS-IFLA. In 2003 he received the Distinguished Scholarship Award of the International Association for Landscape Ecology (IALE) and was proclaimed in 2007 doctor honoris causa at the University of Tartu (Estonia). His research focuses on landscapes and is holistic, integrating landscape typology and evaluation, landscape ecology, historical geography, landscape perception and landscape architecture.

**BENEDETTA CASTIGLIONI** is Associate Professor at the Department of Historical and Geographic Sciences and the Ancient World of University of Padova (Italy). She is lecturer of Geography in the degree course of Planning and Management of Cultural Tourism. Her approach to landscape focuses on analysis and evaluation methods and on the relationship between people and landscape (social perceptions, participation, education, evaluation, Landscape Observatories), following the national and international debate which has developed after the European Landscape Convention entered into force. She coordinated the research project LINK (Landscape and Immigrants: Networks, Knowledge, 2009-2011). She is member of the Regional Landscape Observatory's Scientific Committee.

**GIANPIERO DALLA-ZUANNA** is Full Professor of Demography and Statistics in the Department of Statistical Sciences of the University of Padova (Italy). For many years he has studied foreign immigrations to Italy, with particular attention to the analysis of the destinies of second generations. His major works in this field are: *Nuovi italiani. I giovani immigrati cambieranno il nostro paese? – New Italians. Are young immigrants changing our country?* (with Patrizia Farina and Salvatore Strozza), il Mulino, 2009, the first national sampling survey on the children of foreign people living in Italy; *Just a matter of time? The ways children of immigrants become similar (or not) to Italians* (with Giuseppe Gabrielli and Anna Paterno), *Journal of Ethnic and Migration Studies*, 2013. Since March 2013, he is senator of the Italian Republic.

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Professor Dr. **ROBERT WILLIAM DIXON-GOUGH**, retired in 2009 as a Lecturer and Researcher from the University of East London. His principal research activity since 1980 has been in the general field of Land Management, which encompasses a holistic view of the land and all the actions and activities, past and present, that potentially influence the sustainability of this finite resource. His particular interest is in cultural landscapes and land drainage. His research activities have principally been funded through external grants and he has been an active collaborator in a number of European Research Projects and has close links with many European universities.

One of the recent activities was his role as the UK representative of the Management Committee of the EU-COST/EFS Project, “Modelling Real Estate Transaction” <http://costg9.plan.aau.dk/>. He is also an active member of the European Academy of Land Use Development (Zurich) and was the originator and Editor-in-Chief and the Ashgate Publications Ltd. “International Land Management” book series. Since 1978, he has been the author of over 100 scientific publications on cartography, remote sensing, and land management and has written, co-written, edited and co-edited 15 books – the majority of which are in the field of sustainable land management.

He is currently actively involved in research on cultural landscapes with a particular emphasis on the historical evolution of cultural landscapes and socio-economic activities within them.

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