

Erster Teil

**Zum methodischen Ort des Verhältnisses  
von Erfahrung und Erzählung**

*„Life’s but a walking shadow, a poor player  
that struts and frets his hour upon the stage  
and then is heard no more: it is a tale  
told by an idiot, full of sound and fury,  
signifying nothing.”*

Shakespeare, Macbeth