
Supervision in Psychodrama

Hannes Krall • Jutta Fürst
Pierre Fontaine (Eds.)

Supervision in Psychodrama

Experiential Learning in Psychotherapy
and Training

 Springer VS

RESEARCH

Hannes Krall
Klagenfurt, Austria

Pierre Fontaine
Louvain, Belgium

Jutta Fürst
Innsbruck, Austria

Published with the support of the Forschungsrat of Universitaet Klagenfurt with sponsoring provided by Privatstiftung Kaerntner Sparkasse.

ISBN 978-3-531-19678-7
DOI 10.1007/978-3-531-19679-4

ISBN 978-3-531-19679-4 (eBook)

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>.

Springer VS

© Springer Fachmedien Wiesbaden 2013

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed. Exempted from this legal reservation are brief excerpts in connection with reviews or scholarly analysis or material supplied specifically for the purpose of being entered and executed on a computer system, for exclusive use by the purchaser of the work. Duplication of this publication or parts thereof is permitted only under the provisions of the Copyright Law of the Publisher's location, in its current version, and permission for use must always be obtained from Springer. Permissions for use may be obtained through RightsLink at the Copyright Clearance Center. Violations are liable to prosecution under the respective Copyright Law. The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. While the advice and information in this book are believed to be true and accurate at the date of publication, neither the authors nor the editors nor the publisher can accept any legal responsibility for any errors or omissions that may be made. The publisher makes no warranty, express or implied, with respect to the material contained herein.

Printed on acid-free paper

Springer VS is a brand of Springer DE. Springer DE is part of Springer Science+Business Media.
www.springer-vs.de

Contents

Introduction

<i>Hannes Krall, Jutta Fürst & Pierre Fontaine</i> Supervision in psychodrama – an introduction	9
--	---

I. Theoretical and Conceptual Frames

<i>Jutta Fürst</i> Theoretical and conceptual frames – an introduction	15
<i>Norbert Apter</i> Humanistic processing: the supervisor’s role through reverse enactment	19
<i>Maurizio Gasseau & Leandra Perrotta</i> The Jungian approach: in situ supervision of psychodrama	37
<i>Agnes Dudler & Kersti Weiß</i> Interlocking gear wheels – from training to practice in various professional fields	57
<i>Giovanni Boria</i> Supervision as self-observation within a structured training	73
<i>Pierre Fontaine</i> Supervision at ‘La Verveine’	89

II. Relational Aspects between Supervisor, Supervisee and Client

Pierre Fontaine & Jutta Fürst

Relational aspects between supervisor, supervisee and client – an introduction 107

Sue Daniel

The supervisory relationship in psychodrama training: More than a process..... 111

Judith Teszáry

Supervision – a triangle of drama in transition 129

Einya Artzi

Relational aspects of the psychodramatic supervision social atom: supervisor – supervisee – patient..... 139

Arşaluyş Kayır

Trainee’s anxiety to direct: supervision as a journey from anxiety to curiosity..... 151

III. Specific Methods in Supervision

Hannes Krall & Jutta Fürst

Specific methods in supervision – an introduction..... 163

Chantal Nève-Hanquet

Psychodrama and role-playing techniques in supervision 165

Jan Lap

Supervising the interaction between director and protagonist 173

Ildikó Erdélyi

Psychodrama and psychodynamic contributions to supervision..... 185

Hilde Gött

‘Exchanging Ideas’ on stage and developing a professional identity – practical applications in supervision 193

IV. Training and Research in Supervision

Hannes Krall

Training and research in supervision – an introduction..... 201

Anna Chesner

Psychodrama based supervision training..... 207

Pierre Fontaine

Supervision and practitioner research of trainees..... 225

Gabriela Moita & António Roma-Torres

Promoting research-practice: supervision as an ideal moment
to develop the role of a psychodramatist-researcher..... 233

Ioannis K. Tsegos & Natassa Karapostoli

A Greek model of supervision. A visional encounter..... 243

Hannes Krall & Jutta Fürst

Supervision and evaluation:
objectives, practices and helpful aspects 259

Contributors 279