

Philosophy, Travel, and Place

Ron Scapp · Brian Seitz
Editors

Philosophy, Travel, and Place

Being in Transit

palgrave
macmillan

Editors

Ron Scapp
College of Mount Saint Vincent
New York, NY, USA

Brian Seitz
Babson College
Babson Park, MA, USA

ISBN 978-3-319-98224-3 ISBN 978-3-319-98225-0 (eBook)
<https://doi.org/10.1007/978-3-319-98225-0>

Library of Congress Control Number: 2018954965

© The Editor(s) (if applicable) and The Author(s), under exclusive licence to Springer
Nature Switzerland AG 2018

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover image: Ashley Sandberg/EyeEm
Cover design by Akihiro Nakayama

This Palgrave Macmillan imprint is published by the registered company Springer Nature
Switzerland AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

CONTENTS

1	Introducing Being in Transit	1
	Ron Scapp and Brian Seitz	
2	Long Distances: Tourating, Travel, and the Ethics of Tourism	7
	Mary C. Rawlinson	
3	Thinking in Transit	51
	Megan Craig and Edward S. Casey	
4	Reclamation and Reconciliation	69
	bell hooks	
5	Bad Dog	79
	Alphonso Lingis	
6	Walking the Way: Transforming Being in Transit	87
	Jason M. Wirth	
7	Home Schooling: Philosophy Without Travel	99
	Nickolas Pappas	

8	The Night-Traveler: Theories of Nocturnal Time, Space, Movement	113
	Jason Bahbak Mohaghegh	
9	Walking in Wild Emptiness: A Zen Phenomenology	129
	Brian Shūdō Schroeder	
10	Moving Wolves	151
	Thomas Thorp	
11	Nietzsche <i>vagabundus</i> or, the Good European <i>in transitu</i>	169
	David Farrell Krell	
12	Trans-Scapes Transitions in Transit	189
	Irene J. Klaver	
13	The Commute: The Bend in Progress, Reproduction on <i>The Road</i>	209
	Robin Truth Goodman	
14	The Privilege of the Open Road	223
	James Penha	
15	American Travel Encounters with Fascist Italy	227
	David Aliano	
16	Flicking the Switch	261
	Ron Anteroinen	
17	<i>Homo Viator</i>: Knowledge of the Earth and Theory of the World in the Age of the First Transatlantic Voyages	265
	Peter Carravetta	
	Index	289

NOTES ON CONTRIBUTORS

David Aliano is an Associate Professor of Italian and History and is the Chair of the Modern Languages and Literatures Department at the College of Mount Saint Vincent in New York City. He earned his Ph.D. and M.Phil. degrees at the Graduate Center of the City University of New York and received his B.A. degree from Fordham University. His research specializes in transnational Italian identity, politics, and culture. He is the author of *Mussolini's National Project in Argentina* (Fairleigh Dickinson University Press, 2012). He has also published peer-reviewed articles in the *Ethnic Studies Review* (2010), *French Colonial History* (2008), *Estudios Interdisciplinarios de America Latina y el Caribe* (2006), and *Altreitalia* (2005).

Ron Anteroine is a visual fine artist and graphic designer living in New York City.

Peter Carravetta is Professor of Philosophy at Stony Brook University. He has published several books, including *Prefaces to the Diaphora. Rhetorics, Allegory, and the Interpretation of Postmodernity* (Purdue UP, 1991), *Del Postmoderno. Critica e cultura in America all'alba del duemila* (Bompiani, 2009), and *The Elusive Hermes. Method, Discourse, Interpreting* (Davies Group Publishing, 2013). Founding editor of *DIFFERENTIA review of italian thought* (1986–1999, viewable on <https://commons.library.stonybrook.edu/differentia/>), and translator of G. Vattimo & P. A. Rovatti's *Weak Thought* (SUNY P, 2012), he is

also a poet, author of *The Sun and Other Things* (Guernica, 1998), and *The Other Lives* (Guernica, 2014). He has been Fulbright and Visiting Professor in Madrid/Complutense, Paris/8, Nanjing, Saint Petersburg and Rome/2. He is presently working on a book on Humanism in the post-humanist age.

Edward S. Casey is Distinguished Professor of Philosophy at SUNY, Stony Brook. Past president of the American Philosophical Association (Eastern Division), he is the author of ten books on topics ranging from imagination and memory to place and space. Most recently, he has published *The World at Glance* and *The World on Edge*—two periphenomenological investigations. He is currently writing a book tentatively entitled *Peripheral Emotions*.

Megan Craig is an artist and Associate Professor of Philosophy at Stony Brook University, where she teaches course in Aesthetics, Phenomenology, and twentieth century continental philosophy. Her research interests include color, synesthesia, autism, psychoanalysis, and embodiment. She is the author of *Levinas and James: Towards a Pragmatic Phenomenology* (Indiana University Press, 2010) and is currently at work on a book on Levinas, Derrida, and palliative care in America. Her paintings, installations, performances, and public works have been exhibited nationally and internationally.

Robin Truth Goodman is Professor and Associate Chair of English at Florida State University. Her publications include: *Promissory Notes: The Literary Conditions of Debt* (Lever Press, forthcoming); *Gender for the Warfare State: Literature of Women in Combat* (Routledge, 2017); *Literature and the Development of Feminist Theory* (edited collection; Cambridge University Press, 2016); *Gender Work: Feminism After Neoliberalism* (Palgrave, 2013); *Feminist Theory in Pursuit of the Public: Women and the “Re-privatization” of Labor* (Palgrave, 2010); *Policing Narratives and the State of Terror* (SUNY Press, 2009); *World, Class, Women: Global Literature, Education, and Feminism* (Routledge, 2004); *Strange Love: Or, How We Learn to Stop Worrying and Love the Market* (co-written with Kenneth J. Saltman; Rowman & Littlefield, 2002); and *Infertilities: Exploring Fictions of Barren Bodies* (University of Minnesota Press, 2001). She is the editor of the forthcoming *Bloomsbury Handbook of twenty-first Century Feminist Theory* and *Understanding Adorno, Understanding Modernism* also from Bloomsbury.

Irene J. Klaver is Professor in Philosophy at the University of North Texas and Director of the Philosophy of Water Project. She works at the interface of social-political and cultural dimensions of water, with a special interest in urban rivers. Currently she is finalizing a book about the Trinity River in North Texas (Texas A&M University Press) and working on a monograph on Meandering, River Spheres and New Urbanism. Klaver has been Water and Culture Advisor for UNESCO and Co-Director of the International Association for Environmental Philosophy. She co-edited the UNESCO book *Water, Cultural Diversity & Global Environmental Change* and co-directed the documentary *The New Frontier: Sustainable Ranching in the American West* and parts of *River Planet*.

David Farrell Krell is Emeritus Professor of Philosophy at DePaul University and Brauer Distinguished Visiting Professor of German Studies at Brown University. His philosophical work focuses on the areas of early Greek thought, German Romanticism and Idealism, and contemporary European thought. His most recent scholarly books include *Ecstasy, Catastrophe: Heidegger from Being and Time to the Black Notebooks* (SUNY Press, 2015), *The Cudgel and the Caress: Reflections on Cruelty and Tenderness* (forthcoming from SUNY), and *The Sea: A Philosophical Encounter* (forthcoming from Bloomsbury). He has also published a number of short stories and three novels.

Alfonso Lingis is an American philosopher, writer and translator, currently Professor Emeritus of Philosophy at Pennsylvania State University. His areas of specialization include phenomenology, existentialism, modern philosophy, and ethics.

Jason Bahbak Mohaghegh is an Associate Professor of Comparative Literature at Babson College. His focus is upon tracking currents of experimental thought in the Middle East and the West, with particular attention to exploring the concepts of chaos, violence, illusion, silence, extremism, mania, disappearance, and apocalyptic writing. He has published six books to date, including: *The Chaotic Imagination* (Palgrave Macmillan, 2010), *Inflections* (Continuum, 2012), *The Radical Unspoken* (Routledge, 2013), and *Insurgent, Poet, Mystic, Sectarian* (SUNY, 2015). His latest work on madness, titled *Omnicide: Mania, Fatality, and the Future-In-Delirium*, will be released with Urbanomic/Sequance and MIT Press in 2019. He is also the co-editor of the

Suspensions book series with Bloomsbury, and co-founder of the fifth (Dis)Appearance Lab (www.5dal.com).

Nickolas Pappas teaches at the City University of New York, where he is head of the Program in Philosophy at the CUNY Graduate Center, and Professor of Philosophy at the Graduate Center and City College. He has written *Guidebook to Plato's Republic*, now in three editions (Routledge, 1995, 2004, 2013); *The Nietzsche Disappointment: Reckoning with Nietzsche's Unkept Promises on Origins and Outcomes* (Rowman & Littlefield, 2005); *Politics and Philosophy in Plato's Menexenus*, with Mark Zelcer (Routledge, 2015); *The Philosopher's New Clothes: The Theaetetus, the Academy, and Philosophy's Turn against Fashion* (Routledge, 2016). He works mainly in the areas of ancient philosophy and aesthetics.

James Penha is a native New Yorker who has lived for the past quarter-century in Indonesia. Nominated for Pushcart Prizes in fiction and poetry, his LGBTQ+ stories appear in the 2017 and 2018 anthologies of both the Saints & Sinners Literary Festival and the Seattle Erotic Arts Festival while his dystopian poem "2020" is part of the 2017 *Not My President* anthology. His essay "It's Been a Long Time Coming" was featured in *The New York Times* "Modern Love" column in April 2016. Penha edits *TheNewVerse.News*, an online journal of current-events poetry.

Mary C. Rawlinson is Professor and Director of Graduate Studies in the Department of Philosophy and an Affiliated Faculty in Art History and Women's and Gender Studies at Stony Brook University in New York. Rawlinson's publications include *Just Life: bioethics and the future of sexual difference* (Columbia University Press, 2016), *Engaging the World: Thinking After Irigaray* (SUNY, 2016), *The Routledge Handbook of Food Ethics* (Routledge, 2016), *Labor and Global Justice* (Lexington, 2014), *Global Food, Global Justice* (Cambridge Scholars Press, 2015), *Thinking with Irigaray* (SUNY, 2011), and *Derrida and Feminism* (Routledge, 1997), as well as articles on Hegel, Proust, literature and ethics, bioethics, and contemporary French philosophy. Rawlinson was the founding editor of *IJFAB: International Journal of Feminist Approaches to Bioethics* (2006–2016) and Co-founder and Co-director of The Irigaray Circle (2007–2017). In 2018 she was appointed Senior Visiting Research Fellow at the Institute for Advanced Studies, University College London.

Ron Scapp is the founding Director of the Graduate Program in Urban and Multicultural Education at College of Mount Saint Vincent, The Bronx, where he is also a Professor of humanities and teacher education. He is the author, editor and co-editor of numerous books on education, politics and culture.

Brian Shūdō Schroeder is Professor and Chair of Philosophy and Director of Religious Studies at Rochester Institute of Technology. He has published widely on *Contemporary European Philosophy*, *The History of Philosophy*, *Environmental Philosophy*, *Buddhist Philosophy*, *The Kyoto School*, *Social and Political Philosophy*, and *The Philosophy of Religion*. He is co-editor with Silvia Benso of the SUNY Press Series in *Contemporary Italian Philosophy*. Currently an associate officer of the Comparative and Continental Philosophy Circle and an executive committee member of the Society for Italian Philosophy, Schroeder is formerly Co-director of the Society for Phenomenology and Existential Philosophy, Co-director and Chair of the board of the International Association for *Environmental Philosophy*, director of the Collegium Phaenomenologicum, and executive committee member of the Nietzsche Society. He is also an ordained Sōtō Zen priest and the Buddhist chaplain at RIT, where he guides the Idunno Zen Community.

Brian Seitz is Professor of Philosophy at Babson College. He is the author, co-author, and co-editor of many books and articles on philosophy and culture.

Thomas Thorp is Professor of Philosophy at Saint Xavier University in Chicago. In addition to essays on Homer and Greek political thought several recent publications have drawn from fieldwork conducted in areas where wolves have returned, the Yellowstone area and the Savoie region of France. He is co-author, with Brian Setiz, of *The Iroquois and the Athenians: a Political Ontology*.

bell hooks is an American author, feminist, and social activist. The name “bell hooks” is derived from that of her maternal great-grandmother, Bell Blair Hooks. The focus of hooks’ writing has been the intersectionality of race, capitalism, and gender, and what she describes as their ability to produce and perpetuate systems of oppression and class domination. She has published over 30 books and numerous scholarly articles, appeared in documentary films, and participated in public lectures. She has addressed race, class, and gender in education, art, history, sexuality,

mass media, and feminism. In 2014, she founded the bell hooks Institute at Berea College in Berea, Kentucky.

Jason M. Wirth is Professor of Philosophy at Seattle University, and works and teaches in the areas of Continental Philosophy, Buddhist Philosophy, Aesthetics, Ecological Philosophy, and Africana Philosophy. His recent books include *Mountains, Rivers, and the Great Earth: Reading Gary Snyder and Dōgen in an Age of Ecological Crisis* (SUNY, 2017), *A Monograph on Milan Kundera* (Commiserating with Devastated Things, Fordham 2016), *Schelling's Practice of the Wild* (SUNY, 2015), *The Conspiracy of Life: Meditations on Schelling and His Time* (SUNY, 2003), the co-edited volume (with Bret Davis and Brian Schroeder), *Japanese and Continental Philosophy: Conversations with the Kyoto School* (Indiana, 2011), and *The Barbarian Principle: Merleau-Ponty, Schelling, and the Question of Nature* (SUNY, 2013). He is the associate editor and book review editor of the journal, *Comparative and Continental Philosophy*. His forthcoming manuscript is called *Nietzsche and Other Buddhas* (Indiana, 2019) and he is currently completing a manuscript on the cinema of Terrence Malick as well as one on indigen-ous space.

LIST OF FIGURES

Fig. 2.1	Cleopatra's Barge, Caesars Palace, Las Vegas	11
Fig. 12.1	We had dinner at one of Venice's canals when we saw it coming: slow-gliding giant, moving with iron precision, steely temporality	194
Fig. 12.2	Bicycling along the IJ Boulevard, we saw the <i>Brilliance of the Seas</i> docked in the Cruise Terminal, dwarfing all the buildings around it	195
Fig. 12.3	On our way to see a movie, we explored the new neighborhood around the Film Museum the EYE and found ourselves in a Venetian themed enclave	195
Fig. 12.4	Driving along wind-swept farm road 2520 in south Texas, we encountered the first TRANSMIGRANTES sign, forlorn in the new millennium	198
Fig. 12.5	We slowly drove into the CATS lot, a large lot run by men from Guatemala	199
Fig. 12.6	Transmigrantes, the gleaners of transit, in transit: towing used cars behind their own cars, all the way back to Guatemala	200
Fig. 12.7	We were right at Anzaldúa's <i>herida abierta</i> , the open wound of the closed-fenced US–Mexican border	200
Fig. 12.8	The Rio Grande visible through the 'controlled burnt' thickets in Santa Ana National Wildlife Refuge. We witnessed the creation of control through exposure	202

Fig. 12.9	Tijuana: where the wall walks into the waters of the Pacific Ocean	202
Fig. 12.10	At the US side we saw a desolate territory, controlled space, mocked by countless loud seagulls. At the Mexican side we saw people enjoying the beach	203