

# National Identity in 21st-Century Cuban Cinema

“Combining a broad ranging theoretical framework with close readings of selected films, this is a fresh and original study of twenty-first century independent filmmaking in Cuba as the expression of an anxious quest for *cubania* (Cubanness) in the face of the country’s reinsertion into global circuits of capital, information and culture.”

—Michael Chanan, *Professor of Film & Video, University of Roehampton, UK*

“More than a half-century after revolutionary films astounded international audiences, Cuba’s filmmakers remain both vocal and visionary. This compelling study positions lesser-known directors alongside maestros, and juxtaposes works made inside as well as outside the national film institute (ICAIC). In doing so, it offers an insightful panorama of the vibrant 21st-century island production that emerges despite (or perhaps because of) seismic shifts in notions of national identity, transnational cultural practices, and Cuba’s place in the world.”

—Ann Marie Stock, *author of On Location in Cuba: Street Filmmaking during Times of Transition*

Dunja Fehimović

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in 21st-Century  
Cuban Cinema

Screening the Repeating Island

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*For my parents, Etela and Mirza.*

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# CONTENTS

<b>1</b>	<b>Introduction: Screening the Repeating Island</b>	<b>1</b>
	<i>Spiralling Outwards: Cubanía, Diaspora, Transnation</i>	4
	<i>The Problem of Framing: Inventing Borders, Setting Boundaries</i>	8
	<i>Cuba as Cork: Drifting through the Special Period</i>	11
	<i>Film since the Revolution: The Story of a National Cinema</i>	18
	<i>Continuity and Change: Street Filmmakers and ‘Submerged Cinema’</i>	20
	<i>Film as Screen: From Freud to Lacan and Back to Benítez-Rojo</i>	26
	<i>Works Cited</i>	34
<b>2</b>	<b>A Cuban Zombie Nation?: Monsters in Havana</b>	<b>41</b>
	<i>There is a Spectre Haunting Cuba</i>	45
	<i>The Haunted Present and Zombie Time</i>	56
	<i>Troubling and Reasserting Locality: Space and Humour</i>	62
	<i>Vampiros and Más vampiros: The Symbolic Order and its Transgression</i>	70
	<i>Juan de los Muertos: The Real versus the Symbolic Order</i>	75
	<i>Conclusion: Enjoy your Mystification!</i>	82
	<i>Works Cited</i>	84
<b>3</b>	<b>Not Child’s Play: Tactics, Strategies, and Heterotopias</b>	<b>89</b>
	<i>Elegguá in Aberystwyth: Clearing the Way</i>	93
	<i>Tactics and Strategies: Power and Position</i>	98

	<i>Film as ‘Contracandela’: Fighting Fire with Fire</i>	107
	<i>Not Child’s Play: The Symbolic, Moral, and Affective Significance of the Child</i>	109
	<i>Heterotopias: The City and the Country(Side)</i>	123
	<i>Conclusion: Tactical Practice and ‘Hot’ Nationalism</i>	137
	<i>Works Cited</i>	139
<b>4</b>	<b>Time ‘Out of Joint’: Icons, Images, and Archives</b>	145
	<i>Traces and Spectres: A National Hauntology</i>	152
	<i>Melancholy and Mourning</i>	160
	<i>National Nostalgias</i>	168
	<i>El ojo del canario: Meeting Martí’s Gaze</i>	172
	<i>Se vende: Auras, Archives, and Relics</i>	180
	<i>Conclusion: Creative Constellations</i>	188
	<i>Works Cited</i>	190
<b>5</b>	<b>Of Moles and Giraffes: Recluses, Drifters, and Disconnection</b>	195
	<i>Moles, Moulds, and Uncanny Enclosures</i>	198
	<i>‘Dentro/Contra’, ‘Debajo/Fuera’: Tunnelling Out of Sight</i>	210
	<i>‘Throwntogetherness’, Claustrophobia, and Control</i>	216
	<i>Community, Communication, and Insilio</i>	227
	<i>Conclusion: Between a Dark Den and the Deep Blue Sea</i>	240
	<i>Works Cited</i>	243
<b>6</b>	<b>Conclusion: Shipwrecks and Seasickness</b>	247
	<i>Fast and Furious?: From Obama to Trump</i>	255
	<i>Cuban Cinema ‘en la intemperie’</i>	262
	<i>Works Cited</i>	266
	<b>Index</b>	271



## LIST OF FIGURES

Fig. 2.1	Johnny Terrori and his vampire henchmen stand in the sunlight for the first time ( <i>Vampiros</i> , Juan Padrón 1985)	49
Fig. 2.2	An Afro-Cuban woman propositions an ‘English’ vampire in colonial garb ( <i>Vampiros</i> , Juan Padrón 1985)	50
Fig. 2.3	The opening shot evokes the national trauma of the Mariel exodus ( <i>Juan</i> , Alejandro Brugués 2011)	58
Fig. 2.4	Juan uses a telescope to survey the city, recalling Sergio in <i>Memorias del subdesarrollo</i> ( <i>Juan</i> , Alejandro Brugués 2011)	59
Fig. 2.5	A helicopter spirals into the Capitolio, destabilising the symbolic order of the city ( <i>Juan</i> , Alejandro Brugués 2011)	63
Fig. 2.6	<i>Juan</i> ’s ending evokes an international comic book aesthetic ( <i>Juan</i> , Alejandro Brugués 2011)	69
Fig. 2.7	Pepe cannot see his vampiric reflection in the mirror ( <i>Vampiros</i> , Juan Padrón 2003)	72
Fig. 2.8	Watch out! The person sunbathing next to you might turn out to be a vampire ( <i>Vampiros</i> , Juan Padrón 1985)	74
Fig. 2.9	Juan and his friends run through a series of superstitions in their attempt to kill the monstrous neighbour ( <i>Juan</i> , Alejandro Brugués 2011)	77
Fig. 2.10	The Lacanian lamella represents a primordial abyss that swallows all identities ( <i>Juan</i> , Alejandro Brugués 2011)	79
Fig. 3.1	The viewer’s point of view appears to align with that of the child, but this perspective is ultimately foreclosed ( <i>Viva Cuba</i> , Juan Carlos Cremata 2005)	120
Fig. 3.2	Malú and Jorgito make stars shoot through the sky using their imagination ( <i>Viva Cuba</i> , Juan Carlos Cremata 2005)	121

Fig. 3.3	Mayito and Carlos walk through La Tinta, where washing lines visualise community connections ( <i>Habanastation</i> , Ian Padrón 2011)	127
Fig. 3.4	The waves threaten to swallow Malú and Jorgito at the Punta de Maisí ( <i>Viva Cuba</i> , Juan Carlos Cremata 2005)	137
Fig. 4.1	The deliberate framing of the characters creates an absurd and surreal take on the family photo ( <i>Se vende</i> , Jorge Perugorria 2012)	155
Fig. 4.2	Recurring compositions frame living characters with static or dead figures ( <i>Se vende</i> , Jorge Perugorria 2012)	157
Fig. 4.3	The skeleton figurine draws our attention to the disruption of promissory plenitude by death ( <i>Se vende</i> , Jorge Perugorria 2012)	158
Fig. 4.4	The theatre director's positioning of the skull recalls the trope of the <i>memento mori</i> ( <i>Se vende</i> , Jorge Perugorria 2012)	160
Fig. 4.5	The young Martí is punished at school ( <i>El ojo</i> , Fernando Pérez 2010)	167
Fig. 4.6	The film repeatedly foreshadows Martí's eventual imprisonment ( <i>El ojo</i> , Fernando Pérez 2010)	167
Fig. 4.7	An escaped slave peers out at a young Martí through the mangrove ( <i>El ojo</i> , Fernando Pérez 2010)	174
Fig. 4.8	Martí meets the slave's gaze, establishing a silent complicity ( <i>El ojo</i> , Fernando Pérez 2010)	175
Fig. 5.1	The opening shot forces viewers to experience the world through Daniel's eyes ( <i>La guarida del topo</i> , Alfredo Ureta 2011)	198
Fig. 5.2	Daniel's figurines are the only exception to his detachment from domestic space ( <i>La guarida del topo</i> , Alfredo Ureta 2011)	203
Fig. 5.3	A close-up of a knife slicing blood-red tomatoes tempts viewers to read the film in the key of the horror or thriller genres ( <i>La guarida del topo</i> , Alfredo Ureta 2011)	204
Fig. 5.4	A low-angle shot shows Daniel's face as he peers into the hole that has unexpectedly appeared in his floor ( <i>La guarida del topo</i> , Alfredo Ureta 2011)	208
Fig. 5.5	Daniel cannot escape and is forced to gaze at the model from his bedroom poster ( <i>La guarida del topo</i> , Alfredo Ureta 2011)	209
Fig. 5.6	This composition foreshadows Manuel's immaturity and dependence on Lía ( <i>Jirafas</i> , Kiki Álvarez 2013)	220

Fig. 5.7	The high-angle shot of Lía sexually serving tourists implies a panoptic presence that oversees her sordid subjection ( <i>Jirafas</i> , Kiki Álvarez 2013)	237
Fig. 5.8	The use of bokeh defamiliarises outside space ( <i>Jirafas</i> , Kiki Álvarez 2013)	238
Fig. 5.9	Lía's arrival at work is shot through an aquarium, lending the locale an insalubrious glow ( <i>Jirafas</i> , Kiki Álvarez 2013)	239
Fig. 5.10	Having exhausted physical solace, the characters will stand alone when facing their fates ( <i>Jirafas</i> , Kiki Álvarez 2013)	241