

Keats's Places

Richard Marggraf Turley
Editor

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The essays in this volume originated in the third Keats Foundation conference, ‘Keats in London; Keats out of Town’, held in Hampstead in May 2016. The conference series was inaugurated in 2014 to celebrate the 200th anniversary of Keats’s first surviving poem, ‘Imitation of Spenser’. The series is scheduled to continue until 2021, marking the bicentenary of Keats’s death. As co-organisers, Nicholas Roe, Sarah Wootton, Hrileena Ghosh and I would like to thank the trustees of the Keats Foundation and the staff of Keats House, London, for their support and zest. Thanks are also due to the international delegates who each year ensure that these bicentennial events abound with the same sociability and intellectual stimulation that Keats himself enjoyed among his circle of friends.

The conference in 2016 was further enlivened by the appearance of Captain Roger Street and his regiment of Dandy Chargers. Their velocipedes, brightly painted with brass fittings, refulgent in the May sun, captivated delegates and visitors to Keats House alike. Keats dismissed these pedal-less, two-wheeled precursors of the bicycle out of hand as the ‘nothing of the day’; too hastily, perhaps—if only he’d tried one for himself. Our thanks to Captain Rog and his dandy squadron. Thanks, also, to Ben Doyle and Camille Davies at Palgrave for their commitment to new research on Keats. I also wish to thank Nicholas Roe and Damian Walford Davies for their generous advice during the preparation of this volume.

A shorter version of Giuseppe Albano's chapter on Keats in Rome first appeared on the Wordsworth Trust blog in January 2015; thanks to the editor Lynn Shepherd for permission to reproduce it here. An earlier imagining of my own chapter on Keats's experience of the Southampton mail coach appeared on the Keats Letters Project website in April 2015. I am grateful to the editors, Mike Theune and Brian Rejack, for permission to recast that work here.

March 2018

Richard Marggraf Turley

CONTENTS

1	Introduction: Keats's Coordinates Richard Marggraf Turley	1
2	Keats at Guy's Hospital: Moments, Meetings, Choices and Poems Hrileena Ghosh	31
3	Keats, the Vale of Health, and the Gentle Gendering of Cockney Coteries Greg Kucich	53
4	Keats, Shoots and Leaves Fiona Stafford	71
5	'The End and Aim of Poesy': Keats and Shelley in Dialogue Michael O'Neill	93
6	Keats Underway Richard Marggraf Turley	115

7	Keats's Muses 'In the Midst of Meg Merrilies' Country': Meg, Mnemosyne, Moneta and Autumn Heidi Thomson	135
8	Poetic Genealogies: Keats's Northern Walking Tour Meiko O'Halloran	157
9	Keats's 'Natural Sculptures': Geology, Vitality and the Scottish Walking Tour Alexandra Paterson	181
10	Keats's American Ode Grant F. Scott	205
11	John Keats at Winchester Nicholas Roe	225
12	Wentworth Place: 'A Small Cottage, Pleasantly Situate' Kenneth Page	245
13	'Writ in Water', Etched in Stone: John Keats and the Experience of Rome Giuseppe Albano	273
	Index	293

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ABBREVIATIONS

- JKNL Nicholas Roe, *John Keats: A New Life* (London: Yale University Press, 2012)
- JSLM *Joseph Severn: Letters and Memoirs*, ed. Grant E. Scott (Aldershot: Ashgate, 2005)
- KC *The Keats Circle: Letters and Papers 1816–1878 and More Letters and Poems 1814–1879*, ed. Hyder Edward Rollins, 2nd edn, 2 vols (Cambridge, MA: Harvard University Press, 1965)
- LJK *The Letters of John Keats 1814–1821*, ed. Hyder Edward Rollins, 2 vols (Cambridge, MA: Harvard University Press, 1958)
- LPBS Frederick L. Jones, *The Letters of Percy Bysshe Shelley*, 2 vols (Oxford: Clarendon Press, 1964)
- OED *Oxford English Dictionary*
- PJK *The Poems of John Keats*, ed. Jack Stillinger (London: Heinemann, 1978)

Unless otherwise indicated, Keats's poems are quoted from *The Poems of John Keats*, ed. Jack Stillinger (London: Heinemann, 1978). Short citation (as above): *PJK*.

LIST OF FIGURES

Chapter 1

- Fig. 1 Plaque at 8 St Thomas's Street. Chris Dorney/Alamy 9
- Fig. 2 Bust of Keats in the Parish Church of St John-at-Hampstead.
Alamy 11
- Fig. 3 View of Vauxhall Gardens, engraved for the *Lady's Magazine*,
30 (1799), supplemental 15

Chapter 6

- Fig. 1 London to York mail coach, c. 1820. In Science Museum
London. Science and Society Picture Library 117
- Fig. 2 Part of the London to Southampton route from Paterson's
Roads, 15th edn (1811), p. 37 118
- Fig. 3 Thomas Rowlandson: 'Barber's Shop, Alresford', 1792 121

Chapter 11

- Fig. 1 'I pass under the trees along a paved path, pass the beautiful
front of the Cathedral, turn to the left under a stone door
way—then I am on the other side of the building'. Keats's stone
door on the south side of Winchester cathedral, seen here in
September 2009. Author's photograph 228
- Fig. 2 The Inner Quadrangle of St Cross Hospital, Winchester. The
buildings seen here are, from left to right, Beaufort Tower (c.
1450), the Porter's Lodge (fourteenth century), the entrance
to the garden and the Ambulatory (sixteenth century). Keats
would have seen all of these. Author's photograph 229
- Fig. 3 Alfred the Great, frontispiece to John Ryland, *The Life and
Character of Alfred the Great* (London, 1784) 235

Chapter 12

- Fig. 1 Plate XVI from Busby, 'A Series of Designs for Villas' (*Source* Internet Archive, Getty Research Institute) 250
- Fig. 2 Keats House (Wentworth Place), Hampstead; the extension on the left was added in 1838–1839. Photograph by Alan Page. Copyright © City of London, Keats House, Hampstead 251
- Fig. 3 87 London Road, Brighton (*Source* Wikimedia) 252
- Fig. 4 'Keats House Hampstead. Condition when built 1815': plan by Alan Reed, Keats House collection. The bread oven was a later addition; later doors are indicated by hatching 258

Chapter 13

- Fig. 1 William Walcot, *Rome: Piazza di Spagna [in the year the Keats-Shelley Memorial House opened for the first time]*. Pencil, brush, ink, watercolour and gouache, 1909. Keats-Shelley Memorial Association. Reproduced by kind permission 276
- Fig. 2 'John Keats', portrait by Joseph Severn. Pen and ink, watercolour. 28 January 1821. The text reads: '28 January 1821, 3 o'clock morning, drawn to keep me awake. A deadly sweat was on him all this night'. Keats-Shelley Memorial Association. Reproduced by kind permission 287
- Fig. 3 The ceiling in John Keats's bedroom in Piazza di Spagna. Keats-Shelley Memorial Association. Reproduced by kind permission 288