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and Graphic Novels

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University of the Arts London  
London, UK

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Series Editor Roger Sabin is Professor of Popular Culture at the University of the Arts London, UK. His books include *Adult Comics: An Introduction* and *Comics, Comix and Graphic Novels*, and he is part of the team that put together the Marie Duval Archive. He serves on the boards of the main academic journals in the field and reviews graphic novels for the international media.

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Maaheen Ahmed · Benoît Crucifix  
Editors

# Comics Memory

Archives and Styles

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Finally, we are extremely grateful to Pascal Matthey and La Cinquième Couche for allowing us to reproduce a fragment from his abstract comic *978*. The book is a patiently assembled collage of wasted comic book advertisements and catalogues, recycled and mashed up into an abstract sequence of shifting forms, scales, and colors. Not directly illustrative of memory, it nonetheless compellingly engages with the concerns of this book by combining a stylistic maneuver with an ambiguously archival one.

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