

The Theatre of Imagining

Ulla Kallenbach

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A Cultural History of Imagination in the
Mind and on the Stage

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To Alicia and Elina

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A NOTE ON TRANSLATIONS AND CITATIONS

Where nothing else is indicated, translations from Scandinavian languages are my own.

References to drama texts are placed in the main text.

Stage directions are quoted in *italics*.

Classical sources are cited with reference to books/sections rather than page numbers.

Citations from Kant's *Critique of Pure Reason* will refer to the |A and |B texts respectively, while citations from *Critique of Judgement* will refer to paragraph and page number.

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