

# Queenship and Power

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Caroline Dunn • Elizabeth Carney  
Editors

# Royal Women and Dynastic Loyalty

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*For our colleagues and students in the history department  
at Clemson University*

## PREFACE

The starting point for this collection of articles was an international conference on the theme of “Dynastic Loyalties” hosted by the departments of history and political science of Clemson University, held in Greenville, South Carolina, April 8–9, 2016. The conference, the fifth in the Royal Studies Network’s annual “Kings and Queens” conference series, was the first held outside of Europe (thanks are due to Ellie Woodacre for initiating the Royal Studies Network and allowing us to host the conference). The conference offered 57 papers on topics spanning monarchies from the Ancient World of Greece and Rome to Twentieth-Century England, and ranged from North America to Nepal.

Since this collection appears as part of the series “Queenship and Power,” unlike the original conference, it concentrates on the role of royal women in issues of dynastic loyalty and disloyalty. The twelve papers in the collection range in time from the Hellenistic period to the nineteenth century CE. Most, but not all, deal with European dynasties.

“Kings and Queens 5: Dynastic Loyalties” was supported by the Clemson College of Architecture, Arts, and Humanities, Clemson University’s Office of the Vice-President for Research, and the Clemson Humanities Advancement Board, as well as by the departments of history and political science. It would not have been possible without the assistance of the members of those departments, history Masters students Katrina Moore and Lauren Martiere, and the undergraduate students enrolled in Caroline Dunn’s creative inquiry course: Alex Beaver, Jennifer Iacono, Cameron

Weekley, Polly Goss, Haskell Ezell, and Sarah Marshall. The history department staff, Sheri Marcus Long and Jeannette Carter, were invaluable in assisting with the conference, as were the members of the history department faculty.

Clemson, SC

Caroline Dunn  
Elizabeth Carney

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## NOTES ON CONTRIBUTORS

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**Charles Beem** is professor of history at the University of North Carolina, Pembroke. His publications include *The Lioness Roared: The Problems of Female Rule in English History* (2006), *The Royal Minorities of Medieval and Early Modern England* (2008), *The Foreign Relations of Elizabeth I* (2011), *The Name of a Queen: William Fleetwood’s Itinerarium ad Windsor* (2013), and *The Man Behind the Queen: Male Consorts in History* (2014). He is also, with Carole Levin, the editor of the book series “Queenship and Power” for publishers Palgrave Macmillan. He is currently at work on the monograph *Queenship in Early Modern Europe*.

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**Caroline Dunn** is a scholar of medieval Europe with a particular focus on women’s roles and social networks in late medieval England. She is associate professor of history at Clemson University. Her book, *Stolen Women in Medieval England: Rape, Abduction, and Adultery c. 1100–1500* (Cambridge University Press, 2012) offers the first comprehensive overview of women’s

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**Waldemar Heckel** was a professor of Classics and Ancient History at the University of Calgary from 1977 until his retirement at the end of 2013. He is now a research fellow of the Centre for Military and Strategic Studies at that university. He is the author of several books, including *The Last Days and Testament of Alexander the Great. A Prosopographic Study* (Steiner, 1988), *Who's Who in the Age of Alexander the Great. Prosopography of Alexander's Empire* (Wiley-Blackwell, 2006), *The Conquests of Alexander the Great* (Cambridge University Press, 2008), and *Alexander's Marshals. A Study of the Makedonian Aristocracy and the Politics of Military Leadership* (Routledge, 2016).

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**Renée Langlois** is a graduate student at the University of Nevada Las Vegas who balances a professional career in financial services as a CERTIFIED FINANCIAL PLANNER™ at a top-ranking team at Ameriprise Financial. She is presently working on a comparative study of the sovereignty of the Ottoman *validé sultans* and the French Queen Regents during the early modern period. She presented initial stages of her work at the 2015 Kings & Queens IV Conference at the University of Lisbon and at the 2016 Western Ottoman Conference (WOW) at Berkeley. She plans to defend her thesis by fall of 2018 while working on a chapter for ARC Humanities/Medieval Press's Global Queenship volume.

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**Ana Maria S. A. Rodrigues** (MA University of Paris IV-Sorbonne, 1981; PhD University of Minho, 1992; “Agregação” University of Minho, 2002) is Full Professor at the University of Lisbon. Previously, she lectured at the University of Minho (1984–2002). She was also Deputy Coordinator of the National Commission for the Commemoration of the Portuguese Discoveries (1999–2002). She has taught courses in Medieval History and Gender History at graduate and postgraduate levels, and has supervised around twenty MA and PhD theses. Her recent research mainly concerns gender identities and medieval queenship.