

Palgrave Studies in Crime, Media and Culture

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This series aims to publish high quality interdisciplinary scholarship for research into crime, media and culture. As images of crime, harm and punishment proliferate across new and old media there is a growing recognition that criminology needs to rethink its relations with the ascendant power of spectacle. This international book series aims to break down the often rigid and increasingly hardened boundaries of mainstream criminology, media and communication studies, and cultural studies. In a late modern world where reality TV takes viewers into cop cars and carceral spaces, game shows routinely feature shame and suffering, teenagers post 'happy slapping' videos on YouTube, both cyber bullying and 'justice for' campaigns are mainstays of social media, and insurrectionist groups compile footage of suicide bomb attacks for circulation on the Internet, it is clear that images of crime and control play a powerful role in shaping social practices. It is vital then that we become versed in the diverse ways that crime and punishment are represented in an era of global interconnectedness, not least since the very reach of global media networks is now unparalleled.

Palgrave Studies in Crime, Media and Culture emerges from a call to rethink the manner in which images are reshaping the world and criminology as a project. The mobility, malleability, banality, speed, and scale of images and their distribution demand that we engage both old and new theories and methods and pursue a refinement of concepts and tools, as well as innovative new ones, to tackle questions of crime, harm, culture, and control. Keywords like image, iconography, information flows, the counter-visual, and 'social' media, as well as the continuing relevance of the markers, signs, and inscriptions of gender, race, sexuality, and class in cultural contests mark the contours of the crime, media and culture nexus.

More information about this series at
<http://www.palgrave.com/series/15057>

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Antisocial Media

Crime-watching in the Internet Age

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Some sections of certain chapters in this book are revised versions of articles that have been previously published. Chapter 4 expands on several of the ideas advanced in ‘Antisocial media and algorithmic deviancy amplification: Analysing the id of Facebook’s technological unconscious,’ published in *Theoretical Criminology* (2017). Similarly, Chap. 5 is a much expanded version of “‘I just wanna see someone get knocked the fuck out’: Spectating affray on Facebook fight pages,’ an article published in *Crime, Media, Culture* (2017). I am extremely grateful to the anonymous reviewers of these two articles, whose recommendations helped shore up several of my then nascent ideas and pointed me towards several neglected bodies of research.

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Contents

| | | |
|----------|--|------------|
| 1 | Introduction | 1 |
| 2 | Breaking the First Two Rules of Fight Club | 23 |
| 3 | Unpacking a Punch | 53 |
| 4 | Feeding Violence? | 79 |
| 5 | The Digital Arena | 113 |
| 6 | Conclusion: Breaking Up and Breaking Down the Fight | 155 |
| | Appendix A: Logging in—A Brief Note on Methodology | 177 |
| | Appendix B: Additional Tables | 191 |
| | Bibliography | 197 |
| | Index | 233 |

List of Figures

| | | |
|----------|--|-----|
| Fig. 2.1 | A web of violence and hypermasculinity: the hyperlink network of fight pages and other male interest pages within two degrees of separation from <i>Only Street Fighting</i> | 37 |
| Fig. 5.1 | Frequency of comment types on <i>Only Street Fighting</i> , <i>Crazy Street Fights</i> , <i>The Craziest Fights Ever</i> , <i>Just Fights Videos</i> and <i>Real Crazy Fights</i> , May to December 2014 (see Table A.12). | 122 |

List of Tables

| | | |
|------------|---|-----|
| Table A.1 | Like counts of the 99 encountered fight pages that remained online in March 2016 | 191 |
| Table A.2 | Survey participants' motivations for viewing clips of bare-knuckle street violence on Facebook, 2014 | 192 |
| Table A.3 | Subcategories of the 104 fight pages I encountered during this study, 2014 | 192 |
| Table A.4 | Survey participants' motivations for viewing clips of bare-knuckle street violence on Facebook, 2014 | 192 |
| Table A.5 | Survey participants' demographics, 2014 | 193 |
| Table A.6 | Survey participants' frequency of viewing clips of bare-knuckle street violence on Facebook, 2014 | 193 |
| Table A.7 | Survey participants' time spent viewing clips of bare-knuckle street violence on Facebook, 2014 | 194 |
| Table A.8 | Survey participants' pathways to online clips of bare-knuckle street violence, 2014 | 194 |
| Table A.9 | Survey participants' viewing of comments left on fight clips, 2014 | 194 |
| Table A.10 | Survey participants' preferred fight clip content, 2014 | 195 |
| Table A.11 | Survey participants' views on when violence is acceptable, 2014 | 195 |
| Table A.12 | Frequency of comment types on <i>Only Street Fighting</i> , <i>Crazy Street Fights</i> , <i>The Craziest Fights Ever</i> , <i>Just Fights Videos</i> and <i>Real Crazy Fights</i> , May–December 2014 | 196 |