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The death of Louis XVI on the scaffold in 1793 did not mark the beginning of the end of monarchy. What followed was a Long Nineteenth Century during which monarchical systems continued to be politically and culturally dominant both in Europe and beyond. They shaped political cultures and became a reference point for debates on constitutional government as well as for understandings of political liberalism. Within multinational settings monarchy offered an alternative to centralised national states. Not even the cataclysms of the twentieth century could wipe monarchy completely off the political, mental and emotional maps.

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Miriam Magdalena Schneider

The ‘Sailor Prince’ in the Age of Empire

Creating a Monarchical Brand
in Nineteenth-Century Europe

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For my parents

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