

POIESIS: Designing for Emotional Bodies

This part points to new directions for commemorative practices, memorial design, and heritage work, proposing alternative modes of engagement with places of memory. I propose techniques whereby designers can model on the Cyprus work and the other projects described in the book. These recommendations are oriented along two distinct lines of inquiry and practice. The first is methodological, in terms of how practitioners can initially engage with communities and research memory and history. The second is solidly grounded in physical and material world interventions.