

Palgrave Studies in Creativity and Culture

Series editors

Vlad Petre Glăveanu

Department of Communication and Psychology

Aalborg University

Aalborg, Denmark

Brady Wagoner

Department of Communication and Psychology

Aalborg University

Aalborg, Denmark

Both creativity and culture are areas that have experienced a rapid growth in interest in recent years. Moreover, there is a growing interest today in understanding creativity as a socio-cultural phenomenon and culture as a transformative, dynamic process. Creativity has traditionally been considered an exceptional quality that only a few people (truly) possess, a cognitive or personality trait 'residing' inside the mind of the creative individual. Conversely, culture has often been seen as 'outside' the person and described as a set of 'things' such as norms, beliefs, values, objects, and so on. The current literature shows a trend towards a different understanding, which recognises the psycho-socio-cultural nature of creative expression and the creative quality of appropriating and participating in culture. Our new, interdisciplinary series Palgrave Studies in Creativity and Culture intends to advance our knowledge of both creativity and cultural studies from the forefront of theory and research within the emerging cultural psychology of creativity, and the intersection between psychology, anthropology, sociology, education, business, and cultural studies. Palgrave Studies in Creativity and Culture is accepting proposals for monographs, Palgrave Pivots and edited collections that bring together creativity and culture. The series has a broader focus than simply the cultural approach to creativity, and is unified by a basic set of premises about creativity and cultural phenomena.

More information about this series at
<http://www.springer.com/series/14640>

Charlotte Wegener • Ninna Meier
Elina Maslo
Editors

Cultivating Creativity in Methodology and Research

In Praise of Detours

palgrave
macmillan

Editors

Charlotte Wegener
Department of Communication and
Psychology
Aalborg University
Aalborg, Denmark

Ninna Meier
Department of Sociology and Social Work
Aalborg University
Aalborg, Denmark

Elina Maslo
Danish School of Education,
Aarhus University
Copenhagen, Denmark

Palgrave Studies in Creativity and Culture

ISBN 978-3-319-60215-8

ISBN 978-3-319-60216-5 (eBook)

DOI 10.1007/978-3-319-60216-5

Library of Congress Control Number: 2017951770

© The Editor(s) (if applicable) and The Author(s) 2018

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: TAO Images Limited / Alamy Stock Photo

Printed on acid-free paper

This Palgrave Macmillan imprint is published by Springer Nature

The registered company is Springer International Publishing AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

Contents

1	Editors' Introduction: The Power of 'Showing How It Happened'	1
	<i>Ninna Meier, Charlotte Wegener, and Elina Maslo</i>	
	Part 1 Different Vantage Points, New Insights	9
2	The Wonder of Things as They Are: Theorizing Obesity and Family Life with Art	11
	<i>Lone Grøn</i>	
3	Into the Wild Time: Notes from a Traveller	29
	<i>Christina Berg Johansen</i>	
4	That's Responsibility	43
	<i>Chris Smissaert</i>	

Part 2 Research Life: Life and Research	55
5 In Between: Creative Spaces and Detours as Part of a Researcher's Life	57
<i>Lene Tanggaard</i>	
6 An Unexpected Detour from Ivory Tower to Action Research	71
<i>Jody Hoffer Gittel</i>	
7 Deliberate Detours as Paths to Emergent Knowledge Creation	79
<i>Karen Ingerslev</i>	
8 Worth, Wonder and Worry in the Accelerated Academy	93
<i>Rasmus Hoffmann Birk</i>	
9 There Is No Such Thing as a Journal Paper	103
<i>Sarah Gilmore and Nancy Harding</i>	
Part 3 How We Know: Making Sense of Methods and Field Work	117
10 The Unanticipated Outcomes of Research: Learning and Development at Work	119
<i>Stephen Billett</i>	
11 Knowing Across Time and Place	131
<i>Ninna Meier</i>	
12 Staying on Topic: Doing Research Between Improvisation and Systematisation	143
<i>Constance de Saint-Laurent</i>	

Part 4 Coping with Complexity: Writing to Understand What We Do	153
13 Metaphorical Structuring of Pattern Analysis <i>Camilla Kølsten Petersen</i>	155
14 Telling Tales of the Unexpected <i>Elisabeth Willumsen</i>	169
15 Writing My Way Home <i>Charlotte Wegener</i>	181
16 Riding the Waves of Collaborative-Writing-as-Inquiry: Some Ontological Creative Detours <i>Ken Gale and Jonathan Wyatt</i>	193
17 “Give It a Name and It Will Be Yours”: How Opportunities to Reflect on Essential Questions Can Create Space for Learning <i>Elina Maslo</i>	207
18 Confessions of a Procrastinator <i>Noomi Matthiesen</i>	219
19 Epilogue or Why Creative Detours (Often) Have Happy Endings <i>Vlad Petre Glăveanu</i>	231
Appendix	239
Index	241

List of Figures

Fig. 2.1, 2.2 and 2.3	Family and relatedness drawings from ethnographic fieldwork	20
Fig. 2.4	Conviction 6 by Maria Speyer	22
Fig. 2.5	Adherence 1 by Maria Speyer	23
Fig. 2.6	Red Sky 1 by Maria Speyer	24
Fig. 3.1	Oxygen. Copy of a milestone from a participant in Traveller's laboratory	32
Fig. 3.2, 3.3 and 3.4	Exploring ruins and goals and milestones in sensuous ways	38
Fig. 3.5	Time pod. Artistic-sonic device with temporal sounds, for subtle intervention in interviews with corporate managers	40
Fig. 4.1	A warm August 2016 afternoon in Amsterdam, Olivia and I are enjoying cold drinks on the terrace of the canal-side restaurant close to our home	46
Fig. 4.2	We decide to go for a little walk, and arrive at a playground a few minutes later, to conclude our talk	52
Fig. 7.1	Kristina Louise, founder, chairman of the board and manager, and Jens, board member and homeless, ready to recruit new volunteer students for Social Health	87

x **List of Figures**

Fig. 13.1	Coaxing	159
Fig. 13.2	Tracking and meandering	161
Fig. 13.3	Trapping	163
Fig. 13.4	Trapping and filling	165
Fig. 13.5	Completed puzzle of the cathedral	166

List of Tables

Table 9.1 Deviations

104