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Romantic Paganism

The Politics of Ecstasy in the Shelley Circle

palgrave
macmillan

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*To Alan Vardy,
a sheltering tree*

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ABBREVIATIONS

- Ath* Scott, Walter Sidney, ed. *The Athenians. Being correspondence between Thomas Jefferson Hogg and his friends Thomas Love Peacock. Leigh Hunt, Percy Bysshe Shelley, and others.* London: The Golden Cockerel Press, 1943.
- CCJ* Stocking, Marion Kingston, ed. *The Journals of Claire Clairmont, 1814–1827.* Cambridge, MA: Harvard University Press, 1968.
- CPPBS* Reiman, Donald H. and Neil Fraistat, eds. *The Complete Poetry of Percy Bysshe Shelley.* 3 vols. (as of 2017). Baltimore: The Johns Hopkins University Press, 2000.
- KC* Rollins, Hyder Edward, ed. *The Keats Circle: Letters and Papers and More Letters and Poems of the Keats Circle.* Second edition. 2 vols. Cambridge, MA: Harvard University Press, 1965.
- LJK* Gitting, Robert, ed. *Letters of John Keats.* Oxford: Oxford University Press, 1970.
- MWSJ* Feldman, Paula R. and Diana Scott-Kilvert, eds. *The Journals of Mary Shelley, 1824–1844.* Baltimore: The Johns Hopkins University Press, 1987.
- MWSL* Bennett, Betty T., ed. *The Letters of Mary Wollstonecraft Shelley.* Baltimore: The Johns Hopkins University Press, 1980.
- OCD* Cary, M., et al. *The Oxford Classical Dictionary.* Oxford: Oxford University Press, 1957.
- PBSL* Ingpen, Roger, ed. *The Letters of Percy Bysshe Shelley.* 2 vols. London: G. Bell, 1914.
- S&hC* Reiman, Donald H. and Doucet Devon Fisher. *Shelley and His Circle, 1773–1822.* 10 vols. Cambridge, MA: Harvard University Press, 1986.

- SProse* Clark, David Lee, ed. *Shelley's Prose, or The Trumpet of a Prophecy*. New York: New Amsterdam Books, 1988.
- SPW* Hutchinson, Thomas, ed. *The Complete Poetical Works of Percy Bysshe Shelley*. Oxford: Oxford University Press, 1921.
- SPP* Reiman, Donald H. and Sharon Powers, eds. *Shelley's Poetry and Prose*. New York: W.W. Norton, 2002.
- WTLP* Brett-Smith, H.F.B. and C.E. Jones, eds. *The Halliford Edition of the Works of Thomas Love Peacock*. 10 vols. New York: AMS Press, 1967.

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