

# The “Other” In 9/11 Literature

Lenore Bell

# The “Other” In 9/11 Literature

If You See Something, Say Something

palgrave  
macmillan

Lenore Bell  
St Andrews  
Fife, United Kingdom

ISBN 978-3-319-50843-6  
DOI 10.1007/978-3-319-50844-3

ISBN 978-3-319-50844-3 (eBook)

Library of Congress Control Number: 2016963283

© The Editor(s) (if applicable) and The Author(s) 2017

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: Abstract Bricks and Shadows © Stephen Bonk/Fotolia.co.uk

Printed on acid-free paper

This Palgrave Macmillan imprint is published by Springer Nature  
The registered company is Springer International Publishing AG  
The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

*For My Parents*

## ACKNOWLEDGMENTS

I would like to take this opportunity to thank my patient supervisors, in order of appearance: Meaghan Delahunt, Lesley Glaister, and John Burnside. I also want to thank Sandra McDevitt, for saving all of the postgraduates' collective bacon.

I would also like to thank my friends Stephen Stewart, Bess Rhodes, Christian Livermore, and Lisa Griffin for supporting me on a regular basis through this project. Jonathan Todd, the “pug” of my life, deserves a mention here as well.

This would not have been possible without the support of my parents, Leon and Paula Bell, and my “elderly” brother, Martin Bell. I could not have done any of this without you.

# CONTENTS

<b>1</b>	<b>Introduction: Fiction's First Responders</b>	<b>1</b>
<b>2</b>	<b>An American Breed: Wealthy White Protagonists</b>	<b>17</b>
<b>3</b>	<b>Fighting the Need to be Normal: Terrorists and other Muslim Characters</b>	<b>47</b>
<b>4</b>	<b>You Want to Dance, I Want to Watch: African-American Characters</b>	<b>69</b>
<b>5</b>	<b>Off-White Crayons: Ethnically Marked White Characters</b>	<b>93</b>
<b>6</b>	<b><i>Conclusion: Departure from Innocence</i></b>	<b>115</b>
	<b>Bibliography</b>	<b>121</b>
	<b>Index</b>	<b>127</b>