

Romanticism, Philosophy, and Literature

Michael N. Forster • Lina Steiner
Editors

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ISBN 978-3-030-40873-2 ISBN 978-3-030-40874-9 (eBook)
<https://doi.org/10.1007/978-3-030-40874-9>

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Chapter 4 is a revised and translated version of Johannes Korngiebel, “Schlegel und Hegel in Jena. Zur philosophischen Konstellation zwischen Januar und November 1801,” © 2018 Wilhelm Fink Verlag, an imprint of the Brill Group (Koninklijke Brill NV, Leiden, Netherlands; Brill USA Inc., Boston MA, USA; Brill Asia Pte Ltd, Singapore; Brill Deutschland GmbH, Paderborn, Germany) Chapter 9 is reprinted by permission from *The Literary Absolute: The Theory of Literature in German Romanticism* by Philippe Lacoue-Labarthe and Jean-Luc Nancy, the State University of New York Press, © 1988, State University of New York. All Rights Reserved.

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This Palgrave Macmillan imprint is published by the registered company Springer Nature Switzerland AG.

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

ACKNOWLEDGEMENTS

This volume is loosely based on a conference that we organized at Bonn University in March 2015 with the help of generous financial support from the Alexander von Humboldt Foundation: “Romanticism: Philosophy, Literature, and Music.” “Loosely” because in the interest of generating the most coherent and useful volume possible, some of the papers that were presented at the conference have been omitted and others have been added. We would like to thank Bonn University and the Alexander von Humboldt Foundation for making the conference itself and subsequent editorial and translational work on the volume possible. We would also like to thank SUNY Press for allowing us to reprint an extract from their English translation of Jean-Luc Nancy and Philippe Lacoue-Labarthe’s *L’absolu littéraire* (Seuil, 1978), titled *The Literary Absolute* (SUNY Press, 1988). Warm thanks also go to all of the participants in the original conference and to all of the additional contributors to the volume. In addition, we would like to thank Michael McGettigan and Justin Morris for editing and translating the contributions by Manfred Frank and Andreas Arndt, Moritz Hellmich for translating those by Helmut Hühn and Johannes Korngiebel, and Anne Birien for translating that by François Thomas. We would also like to thank Alex Englander, Alexandra Nagel, David Tain, and Simon Waskow from Bonn University for their editorial work on the volume. Finally, we would also like to express our gratitude to the editors at Palgrave Macmillan and to two anonymous reviewers for thoughtful advice that helped us to shape the volume in significant ways.

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Fred Rush is Professor of Philosophy at the University of Notre Dame. He is the author of *On Architecture* (2009) and *Irony and Idealism* (2016). He also edited *The Cambridge Companion to Critical Theory* (2004) and for several years co-edited the *Internationales Jahrbuch des Deutschen Idealismus*.

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FREIHEIT ZU RECHT MACHT—Manuale des Politischen (De Gruyter Verlag, 2014).

Lina Steiner received a PhD in Comparative Literature at Yale University and taught as an assistant and associate professor at the University of Chicago before joining Bonn University, where she teaches philosophy of literature and directs the Research Center on Philosophy and Literature. She is the author of *For Humanity's Sake: The Bildungsroman in Russian Culture* (2011), and co-editor (with Marina Bykova and Michael N. Forster) of the *Palgrave Handbook to Russian Thought* (forthcoming).

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Giulia Valpione is a postdoctoral researcher at the University of Padua (Italy), having previously studied at the University of Jena (Germany). She has conducted research in Italy, Germany, France, and Brazil. She has published articles in several languages on the political philosophy of German Romanticism, Kant, and Hume. She has also written on Salomon Maimon’s philosophy. She is the editor of *L’Homme et la nature. Politique, critique et esthétique dans le romantisme allemand* (LIT Verlag, forthcoming). She is also Editor in Chief together with Laure Cahen-Maurel of the online, open-access, peer-reviewed international journal of philosophical Romanticism *Symphilosophie*. She is writing a monograph on the influence of the natural sciences on the political thought of German Romanticism from von Baader to Görres.

James Vigus is Senior Lecturer in Romanticism at the School of English and Drama, Queen Mary College, University of London. His work on literature, philosophy, and religion in the period of European Romanticism includes *Platonic Coleridge* (2009), *Henry Crabb Robinson: Essays on Kant, Schelling, and German Aesthetics* (2010), and edited collections on symbol-concepts and on Shandean humour (2013).

ABBREVIATIONS

Fichte

- EPW *Early Philosophical Writings*. Translated by Daniel Breazeale. Ithaca: Cornell University Press, 1988.
- FNR *Foundations of Natural Right*. Translated by Frederick Neuhouser. Cambridge: Cambridge University Press, 2000.
- GA *Gesamtausgabe der Bayerischen Akademie der Wissenschaften*. Edited by Reinhard Lauth et al. Stuttgart-Bad Cannstatt: Frommann-Holzboog, 1962–2012.
- IW *Introductions to the Wissenschaftslehre and Other Writings*. Translated by Daniel Breazeale, Indianapolis/Cambridge: Hackett Publishing Company, Inc., 1994.
- SK *Science of Knowledge*. Translated by Peter Heath and John Lachs. Cambridge: Cambridge University Press, 1982.
- SK 1804 *Science of Knowing: J.G. Fichte's 1804 Lectures on the Wissenschaftslehre*. Translated by Walter E. Wright. Albany, NY: State University of New York Press, 2005.

Hegel

- GW Hegel, Georg Wilhelm Friedrich. *Gesammelte Werke*. In Verbindung mit der deutschen Forschungsgemeinschaft. Edited by Rheinisch-Westfälische Akademie der Wissenschaften. Hamburg: Felix Meiner, 1968–.

TWA *Werke in zwanzig Bänden. Theorie-Werkausgabe.* Auf der Grundlage der Werke von 1832–1845 neu edierte Ausgabe. Edited by Eva Moldenhauer and Karl Markus Michel. Frankfurt a. M.: Suhrkamp, 1970–.

Hegel/Hölderlin/Schelling

EPS *Earliest Program for a System of German Idealism.* In *Theory as Practice: A Critical Anthology of Early German Romantic Writings.* Edited by Jochen Schulte-Sasse et al. Minneapolis: University of Minnesota Press, 1996. 72–73.

Herder

FHA *Johann Gottfried Herder Werke.* Edited by U. Gaier et al. Frankfurt am Main: Deutscher Klassiker Verlag, 1985–.

S *Johann Gottfried Herder Sämtliche Werke.* Edited by B. Suphan et al. 33 vols. Berlin: Weidmannsche Buchhandlung, 1877–1913.

Hölderlin

StA *Sämtliche Werke.* Edited by Friedrich Beissner. Stuttgart: Kohlhammer, 1943ff.

Kant

AA Kant, Immanuel. [Immanuel] *Kant's gesammelte Schriften.* Edited by the Königlich Preußische Akademie der Wissenschaften. Later by the Deutsche Akademie der Wissenschaften zu Berlin. Berlin and Leipzig: Reimer/de Gruyter, 1900/1911–.

KrV *Kritik der reinen Vernunft.* In Immanuel Kant, *Theoretische Philosophie.* Texte und Kommentar. Edited by Georg Mohr. Vol. 1. Frankfurt a. M.: Suhrkamp, 2004.

KU *Kritik der Urteilskraft.* Cited from the amended second edition (B) of 1793: *Schriften zu Ästhetik und Naturphilosophie,* critically edited and with commentary by Manfred Frank und Véronique Zanetti. Frankfurt a. M.: Deutscher Klassiker Verlag, 1996. New impression with identical pagination in 3 vols. as pocket edition: Frankfurt a. M.: Suhrkamp, 2001. In one volume: Frankfurt a. M.: Insel TB 4, 2009.

Kierkegaard

- KW Kierkegaard, Søren. *Kierkegaard's Writings*. Edited by H. Hong and E. Hong. Princeton: Princeton University Press, 1978ff. Cited by abbreviated individual volume title and page number.
- SKS *Søren Kierkegaards Skrifter*. Edited by Søren Kierkegaard Forskningscenteret, København: Gads, 1997 ff. Cited by volume and page number.

The following abbreviations refer to the English translations:

- CI *The Concept of Irony*, KW II
- CUP *Concluding Unscientific Postscript*, KW XII.1
- E–O 1&2 *Either/Or*, KW III & IV
- FT *Fear and Trembling*, KW VI
- PV *Point of View*, KW XXII
- R *Repetition*, KW VI
- SLW *Stages on Life's Way*, KW XI

Nietzsche

- KSA 3 *Nietzsches Werke. Kritische Gesamtausgabe*, vol. III.3. Edited by F. Bornmann. Berlin/New York: de Gruyter, 1993.

Novalis

- AB Novalis. *Notes for a Romantic Encyclopedia. Das Allgemeine Brouillon*. Translated by D.W. Wood. New York: State University of New York Press, 2007.
- FS *Fichte-Studies*. Edited and translated by Jane Kneller. Cambridge, UK: Cambridge University Press, 2003.
- NS *Novalis Schriften: Die Werke von Friedrich von Hardenberg*. Edited by Richard Samuel, H.-J. Mähl, P. Kluckhorn, and G. Schulz. Stuttgart: W. Kohlhammer, 1960–1988. Cited in the format “NS 2:494, no. 4” indicating volume and page number (as well as fragment number, if applicable).
- PW *Philosophical Writings*. Edited by Mahony Stoljar. Albany, NY: State University of New York Press, 1997.

Schelling

- SW Schelling, Friedrich Wilhelm Joseph. *Sämmtliche Werke*. Edited by K.F.A. Schelling. Stuttgart: Cotta, 1856–61.

Schiller

- NA *Schillers Werke. Nationalausgabe*. Edited by Julius Petersen et al. 54 vols. Weimar: Hermann Böhlau Nachfolger, 1943.
- TGG “Die Götter Griechenlandes.” In *Schillers Werke. Nationalausgabe*. Edited by Julius Petersen, 1:190–5. Weimar: Hermann Böhlau Nachfolger, 1943. The English translation: *The Poems of Schiller*. Translated by E. A. Bowring. London: George Bell and Sons, 1874, 72–7.

Schlegel, Friedrich

- DP “Dialogue on Poesy.” In Schulte-Sasse, Jochen et al. (eds.), *Theory and Practice: A Critical Anthology of Early German Romantic Writings*. Minneapolis: University of Minnesota Press, 1997. 180–94.
- KFSA *Kritische Friedrich-Schlegel-Ausgabe*. Edited by E. Behler, J. J. Anstett, and H. Eichner. Paderborn: Schöningh, 1958–.
- SZ *Friedrich Schlegel im Spiegel seiner Zeitgenossen*. Collected and annotated by Hans Eichner, edited by Hartwig Mayer and Hermann Patsch. 4 vols. Würzburg: Königshausen und Neumann, 2012.

Schleiermacher

- KGA Schleiermacher, Friedrich Daniel Ernst. *Kritische Gesamtausgabe*. Edited by Hans Joachim Birkner, Gerhard Ebeling, Hermann Fischer, Heinz Kimmerle, and Kurt-Victor Selge. Berlin and New York: Walter de Gruyter, 1980–.