

Palgrave Studies in Alternative Education

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This series emerges out of a recent global rise of interest in and actual educational practices done with voice, choice, freedoms and interpersonal thoughtfulness. From subversion to introversion, including alternative settings of the state to alternative pathways of the private, the series embraces a diverse range of voices.

Common to books in the series is a vision of education already in existence and knowledge of education possible here and now. Theoretical ideas with potential to be enacted or influential in lived practice are also a part of what we offer with the books.

This series repositions what we deem as valuable educationally by accepting the power of many different forces such as silence, love, joy, despair, confusion, curiosity, failure, attachments as all potentially viable, interesting, useful elements in educational stories. Nothing is rejected if it has history or record as being of worth to people educationally, nor does this series doubt or distrust compelling ideas of difference as relevant.

We wish to allow mainstream and marginal practices to meet here without prejudice as Other but also with a view to ensuring platforms for the Other to find community and understanding with others.

The following are the primary aims of the series:

- To publish new work on education with a distinctive voice.
- To enable alternative education to find a mainstream profile.
- To publish research that draws with interdisciplinary expertise on pertinent materials for interpersonal change or adjustments of approach towards greater voice.
- To show education as without borders or boundaries placed on what is possible to think and do.

If you would like to submit a proposal or discuss a project in more detail please contact: Eleanor Christie Eleanor.Christie@palgrave.com. The series will include both monographs and edited collections and Palgrave Pivot formats.

More information about this series at
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CONTENTS

1	Introduction	1
2	Joachim Heinrich Campe and the Pedagogical Anthropology of the Child	15
3	Bernhard Heinrich Blasche and the Romantic Concept of Nature Education	39
4	Helene Lange, Emancipation and Education for All	59
5	Heinrich Scharrelmann and the Art of Storytelling	79
6	Bernhard Hell and the Protestant School Community	101
7	Gertrud Bäumer, Deconstructing Gender and Discussing Social Work	125
	Index	145