

*Commenced Publication in 1973*

Founding and Former Series Editors:

Gerhard Goos, Juris Hartmanis, and Jan van Leeuwen

## Editorial Board Members

David Hutchison

*Lancaster University, Lancaster, UK*

Takeo Kanade

*Carnegie Mellon University, Pittsburgh, PA, USA*

Josef Kittler

*University of Surrey, Guildford, UK*

Jon M. Kleinberg

*Cornell University, Ithaca, NY, USA*

Friedemann Mattern

*ETH Zurich, Zurich, Switzerland*

John C. Mitchell

*Stanford University, Stanford, CA, USA*

Moni Naor

*Weizmann Institute of Science, Rehovot, Israel*

C. Pandu Rangan

*Indian Institute of Technology Madras, Chennai, India*

Bernhard Steffen

*TU Dortmund University, Dortmund, Germany*

Demetri Terzopoulos

*University of California, Los Angeles, CA, USA*

Doug Tygar

*University of California, Berkeley, CA, USA*

More information about this series at <http://www.springer.com/series/7409>

Aaron Marcus · Wentao Wang (Eds.)

# Design, User Experience, and Usability

## User Experience in Advanced Technological Environments

8th International Conference, DUXU 2019

Held as Part of the 21st HCI International Conference, HCII 2019

Orlando, FL, USA, July 26–31, 2019

Proceedings, Part II

*Editors*

Aaron Marcus  
Aaron Marcus and Associates  
Berkeley, CA, USA

Wentao Wang  
Zuoyebang, K12 education  
Beijing, China

ISSN 0302-9743                      ISSN 1611-3349 (electronic)  
Lecture Notes in Computer Science  
ISBN 978-3-030-23540-6              ISBN 978-3-030-23541-3 (eBook)  
<https://doi.org/10.1007/978-3-030-23541-3>

LNCS Sublibrary: SL3 – Information Systems and Applications, incl. Internet/Web, and HCI

© Springer Nature Switzerland AG 2019

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

This Springer imprint is published by the registered company Springer Nature Switzerland AG  
The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

# Foreword

The 21st International Conference on Human-Computer Interaction, HCI International 2019, was held in Orlando, FL, USA, during July 26–31, 2019. The event incorporated the 18 thematic areas and affiliated conferences listed on the following page.

A total of 5,029 individuals from academia, research institutes, industry, and governmental agencies from 73 countries submitted contributions, and 1,274 papers and 209 posters were included in the pre-conference proceedings. These contributions address the latest research and development efforts and highlight the human aspects of design and use of computing systems. The contributions thoroughly cover the entire field of human-computer interaction, addressing major advances in knowledge and effective use of computers in a variety of application areas. The volumes constituting the full set of the pre-conference proceedings are listed in the following pages.

This year the HCI International (HCII) conference introduced the new option of “late-breaking work.” This applies both for papers and posters and the corresponding volume(s) of the proceedings will be published just after the conference. Full papers will be included in the *HCII 2019 Late-Breaking Work Papers Proceedings* volume of the proceedings to be published in the Springer LNCS series, while poster extended abstracts will be included as short papers in the *HCII 2019 Late-Breaking Work Poster Extended Abstracts* volume to be published in the Springer CCIS series.

I would like to thank the program board chairs and the members of the program boards of all thematic areas and affiliated conferences for their contribution to the highest scientific quality and the overall success of the HCI International 2019 conference.

This conference would not have been possible without the continuous and unwavering support and advice of the founder, Conference General Chair Emeritus and Conference Scientific Advisor Prof. Gavriel Salvendy. For his outstanding efforts, I would like to express my appreciation to the communications chair and editor of *HCI International News*, Dr. Abbas Moallem.

July 2019

Constantine Stephanidis

# **HCI International 2019 Thematic Areas and Affiliated Conferences**

Thematic areas:

- HCI 2019: Human-Computer Interaction
- HIMI 2019: Human Interface and the Management of Information

Affiliated conferences:

- EPCE 2019: 16th International Conference on Engineering Psychology and Cognitive Ergonomics
- UAHCI 2019: 13th International Conference on Universal Access in Human-Computer Interaction
- VAMR 2019: 11th International Conference on Virtual, Augmented and Mixed Reality
- CCD 2019: 11th International Conference on Cross-Cultural Design
- SCSM 2019: 11th International Conference on Social Computing and Social Media
- AC 2019: 13th International Conference on Augmented Cognition
- DHM 2019: 10th International Conference on Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management
- DUXU 2019: 8th International Conference on Design, User Experience, and Usability
- DAPI 2019: 7th International Conference on Distributed, Ambient and Pervasive Interactions
- HCIBGO 2019: 6th International Conference on HCI in Business, Government and Organizations
- LCT 2019: 6th International Conference on Learning and Collaboration Technologies
- ITAP 2019: 5th International Conference on Human Aspects of IT for the Aged Population
- HCI-CPT 2019: First International Conference on HCI for Cybersecurity, Privacy and Trust
- HCI-Games 2019: First International Conference on HCI in Games
- MobiTAS 2019: First International Conference on HCI in Mobility, Transport, and Automotive Systems
- AIS 2019: First International Conference on Adaptive Instructional Systems

## **Pre-conference Proceedings Volumes Full List**

1. LNCS 11566, Human-Computer Interaction: Perspectives on Design (Part I), edited by Masaaki Kurosu
2. LNCS 11567, Human-Computer Interaction: Recognition and Interaction Technologies (Part II), edited by Masaaki Kurosu
3. LNCS 11568, Human-Computer Interaction: Design Practice in Contemporary Societies (Part III), edited by Masaaki Kurosu
4. LNCS 11569, Human Interface and the Management of Information: Visual Information and Knowledge Management (Part I), edited by Sakae Yamamoto and Hirohiko Mori
5. LNCS 11570, Human Interface and the Management of Information: Information in Intelligent Systems (Part II), edited by Sakae Yamamoto and Hirohiko Mori
6. LNAI 11571, Engineering Psychology and Cognitive Ergonomics, edited by Don Harris
7. LNCS 11572, Universal Access in Human-Computer Interaction: Theory, Methods and Tools (Part I), edited by Margherita Antona and Constantine Stephanidis
8. LNCS 11573, Universal Access in Human-Computer Interaction: Multimodality and Assistive Environments (Part II), edited by Margherita Antona and Constantine Stephanidis
9. LNCS 11574, Virtual, Augmented and Mixed Reality: Multimodal Interaction (Part I), edited by Jessie Y. C. Chen and Gino Fragomeni
10. LNCS 11575, Virtual, Augmented and Mixed Reality: Applications and Case Studies (Part II), edited by Jessie Y. C. Chen and Gino Fragomeni
11. LNCS 11576, Cross-Cultural Design: Methods, Tools and User Experience (Part I), edited by P. L. Patrick Rau
12. LNCS 11577, Cross-Cultural Design: Culture and Society (Part II), edited by P. L. Patrick Rau
13. LNCS 11578, Social Computing and Social Media: Design, Human Behavior and Analytics (Part I), edited by Gabriele Meiselwitz
14. LNCS 11579, Social Computing and Social Media: Communication and Social Communities (Part II), edited by Gabriele Meiselwitz
15. LNAI 11580, Augmented Cognition, edited by Dylan D. Schmorow and Cali M. Fidopiastis
16. LNCS 11581, Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management: Human Body and Motion (Part I), edited by Vincent G. Duffy

17. LNCS 11582, Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management: Healthcare Applications (Part II), edited by Vincent G. Duffy
18. LNCS 11583, Design, User Experience, and Usability: Design Philosophy and Theory (Part I), edited by Aaron Marcus and Wentao Wang
19. LNCS 11584, Design, User Experience, and Usability: User Experience in Advanced Technological Environments (Part II), edited by Aaron Marcus and Wentao Wang
20. LNCS 11585, Design, User Experience, and Usability: Application Domains (Part III), edited by Aaron Marcus and Wentao Wang
21. LNCS 11586, Design, User Experience, and Usability: Practice and Case Studies (Part IV), edited by Aaron Marcus and Wentao Wang
22. LNCS 11587, Distributed, Ambient and Pervasive Interactions, edited by Norbert Streitz and Shin'ichi Konomi
23. LNCS 11588, HCI in Business, Government and Organizations: eCommerce and Consumer Behavior (Part I), edited by Fiona Fui-Hoon Nah and Keng Siau
24. LNCS 11589, HCI in Business, Government and Organizations: Information Systems and Analytics (Part II), edited by Fiona Fui-Hoon Nah and Keng Siau
25. LNCS 11590, Learning and Collaboration Technologies: Designing Learning Experiences (Part I), edited by Panayiotis Zaphiris and Andri Ioannou
26. LNCS 11591, Learning and Collaboration Technologies: Ubiquitous and Virtual Environments for Learning and Collaboration (Part II), edited by Panayiotis Zaphiris and Andri Ioannou
27. LNCS 11592, Human Aspects of IT for the Aged Population: Design for the Elderly and Technology Acceptance (Part I), edited by Jia Zhou and Gavriel Salvendy
28. LNCS 11593, Human Aspects of IT for the Aged Population: Social Media, Games and Assistive Environments (Part II), edited by Jia Zhou and Gavriel Salvendy
29. LNCS 11594, HCI for Cybersecurity, Privacy and Trust, edited by Abbas Moallem
30. LNCS 11595, HCI in Games, edited by Xiaowen Fang
31. LNCS 11596, HCI in Mobility, Transport, and Automotive Systems, edited by Heidi Krömker
32. LNCS 11597, Adaptive Instructional Systems, edited by Robert Sottilare and Jessica Schwarz
33. CCIS 1032, HCI International 2019 - Posters (Part I), edited by Constantine Stephanidis



34. CCIS 1033, HCI International 2019 - Posters (Part II), edited by Constantine Stephanidis
35. CCIS 1034, HCI International 2019 - Posters (Part III), edited by Constantine Stephanidis

**<http://2019.hci.international/proceedings>**



# **8th International Conference on Design, User Experience, and Usability (DUXU 2019)**

**Program Board Chair(s): Aaron Marcus, *USA*,  
and Wentao Wang, *P.R. China***

- Sisira Adikari, Australia
- Claire Ancient, UK
- Jan Brejcha, Czech Republic
- Silvia De los Rios, Spain
- Marc Fabri, UK
- Josh Halstead, USA
- Wei Liu, P.R. China
- Yang Meng, P.R. China
- Judith Moldenhauer, USA
- Jingyan Qin, P.R. China
- Francisco Rebelo, Portugal
- Christine Riedmann-Streitz, Germany
- Elizabeth Rosenzweig, USA
- Patricia Search, USA
- Marcelo Soares, P.R. China
- Carla G. Spinillo, Brazil

The full list with the Program Board Chairs and the members of the Program Boards of all thematic areas and affiliated conferences is available online at:

<http://www.hci.international/board-members-2019.php>



# HCI International 2020

The 22nd International Conference on Human-Computer Interaction, HCI International 2020, will be held jointly with the affiliated conferences in Copenhagen, Denmark, at the Bella Center Copenhagen, July 19–24, 2020. It will cover a broad spectrum of themes related to HCI, including theoretical issues, methods, tools, processes, and case studies in HCI design, as well as novel interaction techniques, interfaces, and applications. The proceedings will be published by Springer. More information will be available on the conference website: <http://2020.hci.international/>.

General Chair

Prof. Constantine Stephanidis

University of Crete and ICS-FORTH

Heraklion, Crete, Greece

E-mail: [general\\_chair@hci2020.org](mailto:general_chair@hci2020.org)

<http://2020.hci.international/>



## Contents – Part II

### Visual DUXU

Interacting with Intelligent Digital Twins . . . . .	3
<i>Alexie Dingli and Foaad Haddod</i>	
Making Packaging Waste Sorting More Intuitive in Fast Food Restaurant . . .	16
<i>Yu-Chen Hsieh, Yi-Jui Chen, and Wang-Chin Tsai</i>	
The Research on Quantificational Method of Chromatic-Light Emotion in Automotive Interior Lighting . . . . .	32
<i>Jiaying Lu and Jiong Fu</i>	
An Evaluation Method of the Influence of Icon Shape Complexity on Visual Search Based on Eye Tracking . . . . .	44
<i>Zijing Luo, Chengqi Xue, Yafeng Niu, Xinyue Wang, Bingzheng Shi, Lingcun Qiu, and Yi Xie</i>	
Three-Dimensional Representation in Visual Communication of Science . . . .	56
<i>Marco Neves and Pedro Gonçalves</i>	
Mobile Web Design: The Effect of Education on the Influence of Classical and Expressive Aesthetics on Perceived Credibility . . . . .	66
<i>Kiemute Oyibo, Ifeoma Adaji, and Julita Vassileva</i>	
Water Cartography . . . . .	80
<i>João Paulo Ramos Piron and Luisa Paraguai</i>	
Search-Efficacy of Modern Icons Varying in Appeal and Visual Complexity . . . . .	94
<i>Mick Smythwood, Siné McDougall, and Mirsad Hadzikadic</i>	
Examining the Influence of Visual Stimuli and Personal Characteristics on Users' Willingness-to-Wait Time and Waiting Patterns . . . . .	105
<i>Jingyi Zhou and Pengyi Zhang</i>	

### DUXU for Novel Interaction Techniques and Devices

User-Centered Gestures for Mobile Phones: Exploring a Method to Evaluate User Gestures for UX Designers . . . . .	121
<i>Ariane Beauchesne, Sylvain Sénécal, Marc Fredette, Shang Lin Chen, Bertrand Demolin, Marie-Laure Di Fabio, and Pierre-Majorique Léger</i>	

Affective Haptics Research and Interaction Design . . . . .	134
<i>Yang Jiao, Yingqing Xu, and Xiaobo Lu</i>	
Exploration of Ideal Interaction Scheme on Smart TV: Based on User Experience Research of Far-Field Speech and Mid-air Gesture Interaction . . . . .	144
<i>Xuan Li, Daisong Guan, Jingya Zhang, Xingtong Liu, Siqu Li, and Hui Tong</i>	
How the Cognitive Styles Affect the Immersive Experience: A Study of Video-Watching Experience in VR. . . . .	163
<i>Wei Li, Xiaobo Lu, YiShen Zhang, and Huiya Zhao</i>	
Device Transition: Understanding Usability Issues in Shifting a Device During a Task. . . . .	178
<i>Ngoc Thi Nguyen and Hyowon Lee</i>	
Head and Shoulders Gestures: Exploring User-Defined Gestures with Upper Body . . . . .	192
<i>Jean Vanderdonckt, Nathan Magrofuoco, Suzanne Kieffer, Jorge Pérez, Ysabelle Rase, Paolo Roselli, and Santiago Villarreal</i>	
The Vision of Human-Computer Interactive Game Platform for the Future of Brain Development and Interaction . . . . .	214
<i>Tingwei Zhao</i>	
Research on Multiple Tactile Induction of Human-Computer Interaction . . . .	228
<i>Yang-shuo Zheng and Shi-chao He</i>	
<b>DUXU and Robots</b>	
Study on the Morphological Sensitivity of Children’s Companion Robot . . . .	241
<i>Xiang-yu Liu, Mei-yu Zhou, Chao Li, Xian-xian Ma, and Zheng-yu Wang</i>	
Research on Active Interaction Design for Smart Speakers Agent of Home Service Robot . . . . .	253
<i>Jingyan Qin, Zhibo Chen, Wenhao Zhang, Daisong Guan, Zhun Wu, and Min Zhao</i>	
Research on Robot Interaction Design Based on Embodied and Disembodied Interaction Grammars. . . . .	264
<i>Jingyan Qin, Xinghui Lu, Yanlin An, Zeyu Hao, Daisong Guan, Moli Zhou, and Shiyang Li</i>	
Investigating the Relationship Between Connection, Agency and Autonomy for Controlling a Robot Arm for Remote Social Physical Interaction . . . . .	277
<i>Ryuya Sato, Don Kimber, and Yanxia Zhang</i>	

Arena: Improving the Construction Process of Line-Follower Robot Arenas Through Projection Mapping . . . . .	291
<i>Pedro J. L. Silva, Diogo B. B. Henriques, Gustavo C. R. Lima, Júlia D. T. de Souza, João M. X. N. Teixeira, and Veronica Teichrieb</i>	
Stepped Warm-Up–The Progressive Interaction Approach for Human-Robot Interaction in Public . . . . .	309
<i>Min Zhao, Dan Li, Zhun Wu, Shiyan Li, Xiaonan Zhang, Lu Ye, Guangfu Zhou, and Daisong Guan</i>	
<b>DUXU for AI and AI for DUXU</b>	
Computational Evolutionary Art: Artificial Life and Effective Complexity . . . . .	331
<i>Tiago Barros Pontes e Silva</i>	
Design and Development of a Standard Interface Component to Highlight Automated AI Recommendations in the Conta Azul Software. . . . .	347
<i>João Antonio de Menezes Neto, Bruno Carlos Cruz, Harry Porto Schroeter, and Ludmila Rocha Ribeiro Feitosa</i>	
Usability in the Development of a Project Management Software Reinforced with Machine Learning . . . . .	361
<i>Jorge Espinoza, Pamela Loarte, Freddy Paz, and Luis Flores</i>	
Modeling People-AI Interaction: A Case Discussion with Using an Interaction Design Language . . . . .	379
<i>Juliana Jansen Ferreira, Ana Fucs, and Vinícius Segura</i>	
Towards Explainable AI Using Similarity: An Analogues Visualization System . . . . .	389
<i>Vinícius Segura, Bruna Brandão, Ana Fucs, and Emilio Vital Brazil</i>	
Artificial Intelligence Augments Design Creativity: A Typeface Family Design Experiment . . . . .	400
<i>Zhen Zeng, Xiaohua Sun, and Xiang Liao</i>	
<b>Dialogue, Narrative, Storytelling</b>	
Multimedia Exhibition Design: Exploring Intersections Among Storytelling, Usability and User Experience on an Interactive Large Wall Screen. . . . .	415
<i>Danielle Behrens, Erika Espinoza, Darby Siscoe, and Jennifer Palilonis</i>	
Interactive Storytelling in V.R.: Coming Soon? . . . . .	428
<i>Andy Deck</i>	

Do Smart Speakers Respond to Their Errors Properly? A Study on Human-Computer Dialogue Strategy . . . . . 440  
*Xiang Ge, Dan Li, Daisong Guan, Shihui Xu, Yanyan Sun, and Moli Zhou*

Storytelling Research of Virtual Image Based on User Experience. . . . . 456  
*Jing Li and Ling Zou*

Narrative Controllability in Visual Reality Interactive Film. . . . . 471  
*Jinning Wang and Feng Ye*

Study on Visual Guidance on Scene Art Design of Immersive Video . . . . . 484  
*Songheng Wang and Zhimin Wang*

The Application of Visual Image and Interactive Storytelling to Stage Performance. . . . . 502  
*Zhen Wu and Ximin Zhou*

Exploration of the Interactive Narrative Modes and Application Form of AR Animations . . . . . 517  
*Shen Yongliang and Niu Bosi*

**Author Index** . . . . . 529