

British Multicultural Literature and Superdiversity

Ulla Rahbek

British Multicultural
Literature and
Superdiversity

palgrave
macmillan

Ulla Rahbek
University of Copenhagen
København S, Denmark

ISBN 978-3-030-22124-9 ISBN 978-3-030-22125-6 (eBook)
<https://doi.org/10.1007/978-3-030-22125-6>

© The Editor(s) (if applicable) and The Author(s), under exclusive licence to Springer Nature Switzerland AG 2019

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: Erik AJV / Alamy Stock Photo

This Palgrave Macmillan imprint is published by the registered company Springer Nature Switzerland AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

ACKNOWLEDGEMENTS

I want to thank Norsk Faglitterærforfatter-og Oversetterforening—Det Faglitterære Fond (NFFO, the Norwegian Non-Fiction Writers and Translators Association) for supporting this book with a project stipend and for several generous travel grants over the years.

I also want to thank my students at Copenhagen University for their enthusiastic engagement in British multiculturalism and British multicultural literature. You will recognise many of the theoretical discussions and literary analyses in this book.

CONTENTS

1	Introduction: Old and New Diversity	1
2	Multicultural Poetry: On Filigrees, Grafting, and Mirrors	25
3	The Multicultural Memoir: A Politics of Recognition for the Individual	51
4	The Multicultural Novel, Part 1: Britain Reimagined	89
5	The Multicultural Novel, Part 2: Bordered Britain	131
6	The Multicultural Short Story and Intercultural Conversation	173
7	Conclusion: The Public Good of (British) Multicultural Literature	207
	Index	219