

The Spatial and Temporal Dimensions of Interactions

Dariusz Izadi

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A Case Study of an Ethnic Grocery
Shop

palgrave
macmillan

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ISBN 978-3-030-19583-0 ISBN 978-3-030-19584-7 (eBook)
<https://doi.org/10.1007/978-3-030-19584-7>

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The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

*This is to you, Mum and Dad,
with all my heart*

Acknowledgements

This study represents a life-changing journey for me. I am thrilled to finally see this project into print, and I would like to take this opportunity to express my heartfelt gratitude to all those who have been part of this, participating, supporting, advising and making it all possible.

First and foremost, I would like to acknowledge my gratitude to my late PhD supervisor, Professor Christopher N. Candlin, whose support of my ideas and insistence that I take both the theory and methods of Mediated Discourse Analysis seriously has opened my eyes to the unique insights on the complexity of service encounters. His knowledge, encouragement and generosity have been instrumental to the completion of this book. Also, this book would never have been completed without the encouragement and support of my acting principal supervisor, Associate Professor Stephen Moore, whose meticulous comments and assistance were invaluable in enabling me to undertake this study.

I would also like to thank Professor Adam Jaworski with whom I communicated for the past years about my research on many occasions. Professor Jaworski not only listened and questioned but also followed up with additional materials.

The manuscript has been reviewed by two anonymous reviewers, whose helpful instructions and feedback have guided me in the rewriting process.

I also wish to extend my thanks to the shop-owners, whose names I cannot mention, and their customers who willingly cooperated in this study with enthusiasm and interest. Without the shop-owners' agreement to participate, this project would never have been possible.

Credit is also due to the other scholars who have generously provided me with guidance and support at various stages of writing this book. I am particularly grateful to Zhila Bahman, Scott Barnes, Phil Benson, David Butt, Philip Chappell, Nik Coupland, Christian W. Chun, Jonathan Crichton, Bruno Di Biase, Ingrid de Saint-Georges, Sender Dovchin, Laura Ficorilli, Laurent Filliettaz, Adrian Hale, Sandra Hale, Mahmud Hasan Khan, Zhu Hua, Milena Ilisevic, Rodney Jones, Martha Karrebæk, Neda Karimi, Satomi Kawaguchi, John Knox, Siang Lee Yeo, Jackie Jia Lou, Annabelle Lukin, George Major, Nick Marshall, David McInnes, Seyed Hadi Mirvahedi, Emi Otsuji, Uldis Ozolins, Vahid Parvaresh, Alastair Pennycook, Ingrid Piller, Saeed Rezaei, Mehdi Riazi, Peter Roger, Stefan Karl Serwe, Pei Soo, Maiju Strömmer, Shaila Sultana, Shiva Motaghi-Tabari, Kenny Wang, Li Wei, Ping Yang and Lynda Yates.

I am also indebted to my students at Western Sydney University, Sydney, Australia, from whom I have learned so much.

I would like to extend heartfelt thanks to my parents, my in-laws and my sibilings, for their continued support and encouragement, and especially to my wife, Hedieh, and my son, Aran, whose love and compassion are my inspiration.

The study was partially financially supported by an Australian Postgraduate Award scholarship.

Last but not least, it should be noted that none of these scholars is to be held responsible for the ideas put forward here and that I take responsibility for errors and omissions.

I also wish to express my gratitude to the editorial staff at Palgrave Macmillan for their timely responses from the beginning of the review process to the proofreading stage, in particular Cathy Scott and Alice Green.

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Transcription Conventions

- (.) pause of less than one second
- ↑ marked rising intonation
- ↓ marked falling intonation
- (1.0) pause timed to nearest second
- ::: each colon indicates further lengthening of a sound
- Ones underlining indicates a stressed word or syllable
- [squares brackets aligned across adjacent lines denote the start of overlapping talks
-] the point at which overlap stops is marked by right-hand square brackets
- (()) a description enclosed in a double bracket indicates a non-verbal activity.
Alternatively, double brackets may enclose the researcher's comments on contextual features
- yeah= equals signs indicate no break or gap
- Hhh laughter syllables
- () unclear speech or noise to which no approximation is made

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