

New Approaches to Literature for Language Learning

“This book argues compellingly and persuasively for the role of literature in language learning instruction. It is distinguished by an impressive command and openness to different approaches, and usefully demonstrates for teachers and instructors how to explore and apply new communities of practice. The authors move insightfully beyond traditional literary forms and genres to a highly illuminating discussion of the opportunities presented by digital and electronic literature and new multimodal literary forms, exploring their implications for conventional understandings of literacy and language.”

—Professor Margaret Kelleher, *Professor and Chair of Anglo-Irish Literature and Drama, University College Dublin, Ireland*

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