

## Politics

*As to the ideas I tried to embody in "Marcella," the clash of old and new, of the righteous impatience of the poor with the compunctions or the selfishness of the rich, the book owed a good deal to the founding of a Settlement in which I was concerned not long after the appearance of "Robert Elsmere".*

Mary A. Ward<sup>1</sup>

*Political life seems no longer attractive, now that political ideas and power are disseminated among the mass, and the reason is recognised as belonging not to a ruling caste merely, but to all.*

T. H Green<sup>2</sup>

<sup>1</sup>Mrs Humphry Ward, *Marcella: Volume I*, vol. V, Autograph Edition (Boston and New York: Houghton Mifflin company, 1910), Preface, p. xvii.

<sup>2</sup>Green, "An Estimate of the Value and Influence of Works of Fiction in Modern Times," p. 45.