

Perspectives on Work, Home, and Identity
From Artisans in Telangana



Ravinder Sharma (Guruji) and Danalakota Vaikuntam Nakash discussing an old naqqashi painting at Kala Ashram, Adilabad

Chandan Bose

Perspectives on Work,
Home, and Identity
From Artisans
in Telangana

Conversations Around Craft

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This book is the story of the resilience of potential, commitment and will in the face of any kind of change and adversity. And this is a story which was told to me by the Danalakota household of Cheriya, Telangana, who not only let me into their homes and their lives, but also guided me through experiences that have helped me evolve as a scholar and as a person. This ethnography is but only an attempt at bringing together the different terrains which conversations with this family took me through. To each and every member of the household—Vanaja, Padma, Vaikuntam, Nageshwar, Vinay, Rakesh, and Ganesh and Malaysham—I will always be indebted for sharing their trust, their time, and most importantly, their knowledge.

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