

Inclusive Young Adult Fiction

Melanie Ramdarshan Bold

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Authors of Colour in the United Kingdom

palgrave
macmillan

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Cover illustration: Pattern adapted from an Indian cotton print produced in the 19th century

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To Otis, and a future of seeing himself in books.

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Melanie Ramdarshan Bold is a Senior Lecturer/Associate Professor at University College London, where she teaches and researches topics related to publishing/book cultures. Her main research interest centres on contemporary authorship, publishing, and reading, with a focus on children's and YA books. She is currently working on several projects that explore issues of diversity and inclusivity in children's and YA publishing. In collaboration with the BookTrust, she is looking at the representation of children's authors and illustrators of colour, published in the UK (2007–2017), and exploring ways of better supporting them. She is also working on an interdisciplinary research project, Adolescent Identities, with her research partner Dr. Leah Phillips, which investigates how YA reflects the realities of minoritised readers. Cambridge University Press will publish their forthcoming book, *Book Trade Activism and Anthologies: Advocating for Change in the UKYA Market*, in 2019. She was a judge on the UKYA Book Prize in 2018.