

Part IV

Data

“Art is the elimination of the unnecessary.” (Pablo Picasso)

Picasso was a master of abstraction. In many of his pieces of art, he simplifies his observations, offering a different approach to romanticism, when depicting what we see. Nowadays, institutions tend to collect as many data as possible, and one of the most important objectives for finding meaning—or information—in data is revealing the necessary and distinguishing it from the unnecessary.