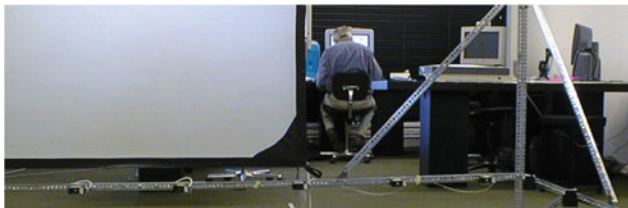


Part II

Environments

Environments

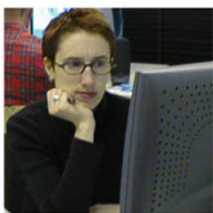


Most artists probably need access to new technology 'doctors' or 'surgeries'...we need residencies with technical support to get projects started and then regular check ups. Joan Ashworth



I would rank people skills as paramount closely followed by technical resources and know-how. The intelligence, good will and sensitivity of the support team are vital. Peter Lowe

Whilst the conceptual developments are the key issues, the role of the technology in encouraging, enabling and inspiring them has been central. Ernest Edmonds



The ideal way is a network of resources offering a variety of opportunities, software and hardware. Beverley Hood

Developing a broad horizontal framework covering logistics like access, permissions, bookings, getting hold of the right people, basic software support and general standard software. Dave Everitt

