

One World Archaeology

Series Editors:

Heather Burke, *Flinders University of South Australia, Australia*

Gabriel Cooney, *University College, Dublin, Ireland*

Gustavo Politis, *Universidad Nacional del Centro, Buenos Aires, Argentina*

For further volumes:

<http://www.springer.com/series/8606>

Adrian Myers · Gabriel Moshenska
Editors

Archaeologies of Internment

 Springer

Editors

Adrian Myers
Stanford Archaeology Center
Stanford University
Stanford, CA, USA
adrianmyers@stanford.edu

Gabriel Moshenska
Institute of Archaeology
University College London
London, United Kingdom
g.moshenska@ucl.ac.uk

ISBN 978-1-4419-9665-7

e-ISBN 978-1-4419-9666-4

DOI 10.1007/978-1-4419-9666-4

Springer New York Dordrecht Heidelberg London

Library of Congress Control Number: 2011927917

© Springer Science+Business Media, LLC 2011

All rights reserved. This work may not be translated or copied in whole or in part without the written permission of the publisher (Springer Science+Business Media, LLC, 233 Spring Street, New York, NY 10013, USA), except for brief excerpts in connection with reviews or scholarly analysis. Use in connection with any form of information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed is forbidden.

The use in this publication of trade names, trademarks, service marks, and similar terms, even if they are not identified as such, is not to be taken as an expression of opinion as to whether or not they are subject to proprietary rights.

Printed on acid-free paper

Springer is part of Springer Science+Business Media (www.springer.com)

AM: for Stephanie
GM: for Chana and Raf

It was quite dark in the centre of the compound . . . In each hut, cold and dead from the outside, a hundred prisoners, each with his own private problem, crowded into family intimacy. Each darkened hut seething inside with living cells, loving, hating, chaffing, wrangling.

The Wooden Horse, Eric Williams, 1949:35

Acknowledgements

The editors offer their deepest thanks to Gabriel Cooney, Katherine Chabalko, Isaac Gilead, Teresa Krauss, Lynn Meskell, Tim Schadla-Hall and Barbara Voss for their advice and support during the creation of this book. In addition, we are particularly grateful to John Schofield for his guidance and encouragement to both of us over several years, and for his input during the planning stages of this volume and the conference session it emerged from. For financial support we thank the Stanford Archaeology Center, the Stanford Department of Anthropology, University College London Institute of Archaeology and the Leverhulme Trust. Our heartfelt thanks to the contributors to the book and to the affective WAC 6 session in Dublin, as well as to the WAC 6 organizing committee and the One World Archaeology series editors. Finally, our thanks to our significant others for their patience and support.

Contents

1	An Introduction to Archaeologies of Internment	1
	Gabriel Moshenska and Adrian Myers	
2	Exceptional Space: Concentration Camps and Labor Compounds in Late Nineteenth-Century South Africa	21
	Lindsay Weiss	
3	A Tale of Two Treatments: The Materiality of Internment on the Isle of Man in World Wars I and II	33
	Harold Mytum	
4	The Archaeology of Internment in Francoist Spain (1936–1952) . .	53
	Alfredo González-Ruibal	
5	The Things of Auschwitz	75
	Adrian Myers	
6	Gordon Hirabayashi, the Tucsonians, and the U.S. Constitution: Negotiating Reconciliation in a Landscape of Exile .	89
	Mary Farrell and Jeff Burton	
7	Control or Repression: Contrasting a Prisoner of War Camp and a Work Camp from World War Two	111
	Iain Banks	
8	Engraving and Embroidering Emotions Upon the Material Culture of Internment	129
	Gillian Carr	
9	Archaeological Investigations of Second World War Prisoner of War Camps at Fort Hood, Texas	147
	Judith Thomas	
10	Forgotten in the Wilderness: WWII German PoW Camps in Finnish Lapland	171
	Oula Seitsonen and Vesa-Pekka Herva	

11 Materialities and Traumatic Memories of a Twentieth-Century Greek Exile Island 191
Nota Pantzou

12 The Engineering of Genocide: An Archaeology of Dictatorship in Argentina 207
Andrés Zarankin and Melisa Salerno

13 A Political Archaeology of Latin America’s Recent Past: A Bridge Towards our History 229
Gonzalo Compañy, Gabriela González, Leonardo Ovando, and David Rossetto

14 Hohenschönhausen: Visual and Material Representations of a Cold War Prison Landscape 245
John Schofield and Wayne Cocroft

15 The Last Murals of Long Kesh: Fragments of Political Imprisonment at the Maze Prison, Northern Ireland 263
Louise Purbrick

16 Lockdown: On the Materiality of Confinement 285
Eleanor Conlin Casella

Subject Index 297

Contributors

Iain Banks Centre for Battlefield Archaeology, University of Glasgow, Glasgow, Scotland, UK

Jeff Burton Manzanar National Historic Site, Independence, CA, USA

Gillian Carr Institute of Continuing Education, University of Cambridge, Cambridge, UK

Eleanor Conlin Casella School of Arts, Histories & Cultures, University of Manchester, Manchester, UK

Wayne Cocroft English Heritage, Cambridge, UK

Gonzalo Compañy Political-Cultural Memory Research Group (E.I.Me.Po.C.), Universidad Nacional de Rosario, Rosario, Argentina

Mary Farrell Coronado National Forest, Tucson, AZ, USA

Gabriela González Political-Cultural Memory Research Group (E.I.Me.Po.C.), Universidad Nacional de Rosario/CONICET, Rosario, Argentina

Alfredo González-Ruibal Heritage Laboratory, Spanish National Research Council, Santiago de Compostela, Spain

Vesa-Pekka Herva Department of Archaeology, University of Oulu, Oulu, Finland

Gabriel Moshenska Institute of Archaeology, University College London, London, UK

Adrian Myers Stanford Archaeology Center, Stanford University, Stanford, CA, USA

Harold Mytum School of Archaeology, Classics and Egyptology, Centre for Manx Studies, University of Liverpool, Liverpool, UK

Leonardo Ovando Political-Cultural Memory Research Group (E.I.Me.Po.C.), Universidad Nacional de Rosario, Rosario, Argentina

Nota Pantzou Museum of Political Exiles of Ai Stratis, Athens, Greece

Louise Purbrick School of Humanities, University of Brighton, Brighton, UK

David Rossetto Political-Cultural Memory Research Group (E.I.Me.Po.C.),
Universidad Nacional de Rosario, Rosario, Argentina

Melisa Salerno National Council for Scientific and Technical Research, Buenos
Aires, Argentina

John Schofield Department of Archaeology, University of York, York, UK

Oula Seitsonen Department of Geosciences and Geography, University of
Helsinki, Helsinki, Finland

Judith Thomas Mercyhurst College, Mercyhurst Archaeological Institute, Erie,
PA, USA

Lindsay Weiss Stanford Archaeology Center, Stanford University, Stanford, CA,
USA

Andrés Zarankin Federal University of Minas Gerais, Belo Horizonte, Brazil

About the Editors

Adrian Myers is a PhD candidate in the Stanford Archaeology Center at Stanford University. For his dissertation research he is running excavations at a Prisoner of War camp that held German *Afrika Korps* soldiers in a national park in Canada during the Second World War.

Gabriel Moshenska is a Leverhulme Trust Early Career Research Fellow at UCL Institute of Archaeology. He works on the history of archaeology, public archaeology, and the archaeology and anthropology of Second World War Britain.