

PARTISAN POLITICS, NARRATIVE REALISM,
AND THE RISE OF THE BRITISH NOVEL

PREVIOUS PUBLICATIONS

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Rachel Carnell

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*For my parents
and in memory of my grandmother
Alice Klingelhofer Powel (1909–2004)*

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After having spent so many years studying the partisan shrill of late seventeenth- and early eighteenth-century Britain, I am struck by similarities between it and political rhetoric today: voices on both sides of the contemporary partisan divide in the United States routinely humanize their adherents and dehumanize their opponents, rendering the former “real” or “human” and the latter an “extremist” faction. Within this world of dehumanizing partisan soundbites, it is a pleasure to be able to thank the truly humanizing community of friends and scholars that has contributed to this project over the many years it has taken me to complete it.

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