

ROBES AND HONOR

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BONNIE WHEELER

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THE MEDIEVAL WORLD OF INVESTITURE

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Stewart Gordon

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ROBES AND HONOR: THE MEDIEVAL WORLD OF INVESTITURE

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First published 2001 by

PALGRAVE™

175 Fifth Avenue, New York, N.Y. 10010 and
Houndmills, Basingstoke, Hampshire, England RG21 6XS
Companies and representatives throughout the world.

PALGRAVE™ is the new global publishing imprint of St. Martin's Press LLC Scholarly and Reference Division and Palgrave Publishers Ltd (formerly Macmillan Press Ltd).

ISBN 978-1-349-61847-7

ISBN 978-1-349-61845-3 (eBook)

DOI 10.1007/978-1-349-61845-3

Library of Congress Cataloging-in-Publication Data

Robes and honor: the medieval world of investiture / edited by
Stewart Gordon.

p. cm. (New Middle Ages)

Includes bibliographical references and index.

1. Costume—History—Medieval, 500–1500—Social aspects.

2. Rites and ceremonies—History—To 1500. 3. Investiture—History.

I. Gordon, Stewart, 1945–.

GT575.R63 1999

394'.4—dc21

99–27770

A catalogue record for this book is available from the British Library.

Design by Letra Libre, Inc.

First edition: January 2001

10 9 8 7 6 5 4 3 2 1

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SERIES EDITOR'S FOREWORD

The *New Middle Ages* contributes to lively transdisciplinary conversations in medieval cultural studies through its scholarly monographs and essay collections. This series provides new work in a contemporary idiom about precise (if often diverse) practices, expressions, and ideologies in the Middle Ages.

With *Robes and Honor*, Stewart Gordon and his collaborators break new ground in the study of ceremony, symbolism, and material culture, presenting diverse readings of the ambiguous semiotics of robing. This volume takes the reader across languages and cultures to explore possible relationships between the (seemingly) disparate medieval traditions of investiture. The essays explore “robes of honor” as material markers of diplomacy and government—and religious and artistic emblems—in several cultures. These essays invite us to think about robing as a “ceremonial metalanguage,” but they also remind us that robes themselves as well as robing ceremonies have particular, local resonance.

Bonnie Wheeler
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ACKNOWLEDGMENTS

I presented the basic ideas for this book at an Association for Asian Studies annual meeting and a seminar at the University of Minnesota. It was Richard Eaton who moved the study beyond India by identifying a similar robing custom in Persia. To the dozens of friends, colleagues, and bare acquaintances who responded to my questions about investiture in areas far beyond my expertise, I appreciate your tolerance and patience. David Sa'adah translated the article by Dominique Sourdel with care and thoroughness. Bob Frost translated the chapter by Bernard Berthod as only a fellow historian of France could. My thanks go to Paul Legutko for work on the Byzantine Greek and Eric Hanna for checking many of the Arabic transliterations.

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