

The Invention of the Crusades

By the same author

ENGLAND AND THE CRUSADES 1095–1588
WHO'S WHO IN EARLY MEDIEVAL ENGLAND

THE INVENTION OF THE CRUSADES

CHRISTOPHER TYERMAN

*Lecturer in Medieval History, Hertford College, Oxford,
and Head of History, Harrow School*

palgrave
macmillan



© Christopher J. Tyerman 1998

Softcover reprint of the hardcover 1st edition 1998

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No paragraph of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright, Designs and Patents Act 1988, or under the terms of any licence permitting limited copying issued by the Copyright Licensing Agency, 90 Tottenham Court Road, London W1T 4LP.

Any person who does any unauthorised act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

The author has asserted his right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.

Published by
PALGRAVE MACMILLAN
Houndmills, Basingstoke, Hampshire RG21 6XS and
175 Fifth Avenue, New York, N. Y. 10010
Companies and representatives throughout the world

PALGRAVE MACMILLAN is the global academic imprint of the Palgrave Macmillan division of St. Martin's Press, LLC and of Palgrave Macmillan Ltd. Macmillan® is a registered trademark in the United States, United Kingdom and other countries. Palgrave is a registered trademark in the European Union and other countries.

ISBN 978-0-333-66902-0

ISBN 978-1-349-26541-1 (eBook)

DOI 10.1007/978-1-349-26541-1

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources.

A catalogue record for this book is available from the British Library.

In Memoriam
LIONEL BUTLER

CONTENTS

<i>Preface</i>	ix
Introduction	1
1 Were There Any Crusades in the Twelfth Century?	8
2 Definition and Diffusion	30
<i>Innocent III</i>	35
<i>Innocent III's Legacy</i>	36
<i>Papal Leadership</i>	41
<i>Language</i>	49
<i>Secular Law and the Crusader</i>	55
<i>Preaching</i>	62
<i>Crusade and Women</i>	75
<i>The Cross</i>	76
<i>Crusade and Reform</i>	83
<i>Criticism and Decline</i>	88
3 Proteus Unbound: Crusading Historiography	99
<i>The Sixteenth Century: Continuity and Change</i>	100
<i>The Development of Modern Views</i>	109
<i>The Modern Age</i>	119
<i>Notes</i>	127
<i>Select Bibliography</i>	158
<i>Index</i>	162

PREFACE

One of the most striking developments in medieval studies in the last thirty years has been the growth of interest in the crusades. Anyone now attempting to produce a general synthesis therefore incurs manifold debts: mine are apparent in many footnotes and on most pages. Many individuals have immensely improved this book by their comments, discussion, criticism and by providing opportunities to air views. I am grateful to my pupils at Oxford for providing a stern testing-ground for my thoughts and to Hertford College for its intellectual fellowship. In particular, it is a pleasure to record my thanks to Peter Biller; Jessalyn Bird; Eric Christiansen; Helen Cooper; John Cowdrey; Barrie Dobson; Jean Dunbabin; Peter Edbury; Norman Housley; Jeremy Johns; Andrew Jotischky; Anthony Luttrell; Roger Pensom; Jonathan Phillips; Jonathan Riley-Smith and Jonathan Shepard. My errors, however, are my own. To the editors and publishers of *The English Historical Review* I am grateful for permission to use, substantially unchanged, my article 'Were there any crusades in the twelfth century?' (vol. cx, 1995). To Simon Winder I owe the invitation to write this book and to Peter Biller the idea of presenting my ideas in this form and the introduction to my publishers. What this book and its author owe to the encouragement, companionship and unsurpassed hospitality of the *familia* Biller cannot be measured in words. That there is a book at all is a tribute to the patience and understanding of my family. That this is yet another book on the crusades is, in no small degree, the result of the inspiration of my research supervisor whose genial but acute guidance first led me on my academic *passagium*. The loss of his wisdom, humour and humanity is still keenly felt: he would have made this a much better book. To his memory it is dedicated.

Oxford, 1 January 1997