

GOTHIC HORROR

Gothic Horror

A Reader's Guide from
Poe to King and Beyond

Edited by

Clive Bloom



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For Natasha and Kirsty

Contents

<i>Acknowledgements</i>	x
<i>Chronology of Significant Horror and Ghost Tales</i>	xiii
Introduction: Death's Own Backyard by CLIVE BLOOM	1
1 Early Accounts	23
EDGAR ALLAN POE	
Extract from 'The Man of the Crowd'	23
Extract from 'The Imp of the Perverse'	23
'The Philosophy of Composition'	27
Extract from <i>Eureka</i>	36
Extract from <i>Marginalia</i>	36
NATHANIEL HAWTHORNE	
Preface to <i>The House of the Seven Gables</i>	37
WALTER PATER	
Extract from <i>The Renaissance</i>	39
LAFCADIO HEARN	
Extract from 'Nightmare-Touch'	43
2 Early Modern Accounts	50
SIGMUND FREUD	
Extract from 'The Uncanny'	50
HILAIRE BELLOC	
On Algernon Blackwood	51

M. R. JAMES		
Extract from the Preface to <i>The Collected Ghost Stories</i>		53
H. P. LOVECRAFT		
Extract from 'Supernatural Horror in Literature'		55
MONTAGUE SUMMERS		
Extract from <i>The Vampire in Literature</i>		58
DENNIS WHEATLEY		
Author's Note from <i>The Devil Rides Out</i>		75
3 Later Modern Accounts		77
ROBERT BLOCH		
On Horror Writers		77
LOS ANGELES SCIENCE FICTION SOCIETY		
<i>Symposium on H. P. Lovecraft</i>		78
STEPHEN KING		
Extract from an Interview in <i>Playboy</i>		96
Extract from 'An Evening at Billerica Public Library'		97
WHITLEY STRIEBER		
On Stephen King		98
CLIVE BARKER		
On Horror and Subversion		99
4 Contemporary Critical Accounts		101
JULIA BRIGGS		
Extract from <i>Night Visitors</i>		101
DAVID PUNTER		
Extract from <i>The Literature of Terror</i>		118
TZVETAN TODOROV		
Extract from <i>The Fantastic</i>		124

ROSEMARY JACKSON Extract from <i>Fantasy</i>	125
ANNE CRANNY FRANCIS On <i>The Vampire Tapestry</i>	134
JUDIE NEWMAN On <i>The Haunting of Hill House</i>	154
J. GERALD KENNEDY On Edgar Allan Poe	169
MANUEL AGUIRRE On Victorian Horror	199
GINA WISKER On Angela Carter	233
JOHN NICHOLSON On Sex and Horror	249
STEVE HOLLAND On Horror and Censorship	277
ROBERT F. GEARY On Horror and Religion	287
<i>Select Bibliography</i>	302

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Chronology of Significant Horror and Ghost Tales

including collections and related non-fictional
works

- 1840 Edgar Allan Poe, *Tales of the Grotesque and Arabesque*
1845–7 J. M. Rymer, *Varney the Vampire*
1848 Disturbances at the Fox Household, Hydesville, New
York State: origins of spiritualism
1849 Edgar Allan Poe dies
1850 Edgar Allan Poe, *Collected Works*, ed. R. W. Griswold
(3 vols)
1851 Nathaniel Hawthorne, *The House of the Seven Gables*
1865 S. Baring-Gould, *The Book of Were Wolves*
1869 Sheridan Le Fanu, ‘Green Tea’
1872 Sheridan Le Fanu, *In a Glass Darkly* (3 vols)
1875 Founding of Theosophical Society
1876 Madame Blavatsky, *Isis Unveiled* (non-fiction)
1879 Mary Baker Eddy founds Church of Christ, Scientist
1882 Society for Psychical Research founded (Great Britain)
1883 Villiers de L’Isle Adam, *Contes Cruels*
1886 Vernon Lee, *A Phantom Lover*; Robert Louis Stevenson,
The Strange Case of Dr Jekyll and Mr Hyde
1887 Fitz-James O’Brien, *The Diamond Lens*
1888 Robert Louis Stevenson, *The Phantom Rickshaw and
other Eerie Tales*; Madame Blavatsky, *The Secret
Doctrine* (non-fiction)
1890 Vernon Lee, *Hauntings*
1891 J.-K. Huysmans, *Là Bas*; Ambrose Bierce, *Tales of
Soldiers and Civilians*

- 1892 Charlotte Perkins Gilman, 'The Yellow Wallpaper'
- 1893 Edith Nesbit, *Grim Tales*; Ambrose Bierce, *Can Such Things Be?*
- 1894 Arthur Machen, *The Great God Pan*
- 1895 R. W. Chambers, *The King in Yellow*; Arthur Machen, *The Three Imposters*; John Meade Falkner, *The Lost Stradivarius*
- 1896 Mary Molesworth, *Uncanny Tales*
- 1897 Bram Stoker, *Dracula*; Arthur Machen, *The Hill of Dreams*; Richard Marsh, *The Beetle*
- 1898 Henry James, *The Turn of the Screw*
- 1899 Bernard Capes, *At a Winter's Fire*
- 1900 Robert Hichens, 'How Love Came to Professor Gildea'; Lafcadio Hearn, *Shadowings*
- 1902 W. W. Jacobs, 'The Monkey's Paw'
- 1903 A. C. Benson, *The Hill of Trouble*; Bram Stoker, *The Jewel of Seven Stars*
- 1904 M. R. James, *Ghost Stories of an Antiquary*; Frank Frankfort Moore, *The Other World*; S. Baring-Gould, *A Book of Ghosts*; Lafcadio Hearn, *Kwaidan*
- 1906 Algernon Blackwood, *The Empty House and other Ghost Stories*; Arthur Machen, *The House of Souls*
- 1907 R. H. Benson, *A Mirror of Shalott*
- 1908 Morley Roberts, 'The Fog'; William Hope Hodgson, *The House on the Borderland*; Perceval Landon, 'Thurnley Abbey' (*Raw Edges*); Algernon Blackwood, *John Silence: Physician Extraordinary*; G. K. Chesterton, *The Man Who Was Thursday*
- 1910 W. F. Harvey, *Midnight House*
- 1911 Bram Stoker, *The Lair of the White Worm*; M. R. James, *More Ghost Stories*: [George] Oliver Onions, *Widdershins*; Gaston Leroux, *The Phantom of the Opera*; F. Marion Crawford, *Wandering Ghosts*
- 1912 E. G. Swain, *The Stoneground Ghost Tales*; William Hope Hodgson, *The Night Land*; Bram Stoker dies
- 1913 Mrs Belloc Lowndes, *The Lodger*
- 1914 Bram Stoker, 'Dracula's Guest' [posthumous]; Ambrose Bierce 'disappears' in Mexico
- 1915 Gustav Meyrink, *The Golem*
- 1919 Sigmund Freud, 'The Uncanny' (non-fiction)
- 1920 Maurice Level, *Crises*

- 1921 Marjory Bowen, *The Haunted Village*
- 1922 Jessie Douglas Kerruish, *The Undying Monster*
- 1923 H. P. Lovecraft, 'The Rates in the Walls'; first issue of *Wierd Tales*; E. F. Benson, *Visible and Invisible*
- 1925 H. P. Lovecraft, 'The Horror at Red Hook'; M. R. James, 'A Warning to the Curious'
- 1926 H. P. Lovecraft, 'The Call of Cthulhu'; Cynthia Asquith, *The Ghost Book*
- 1927 H. P. Lovecraft, *The Case of Charles Dexter Ward*; Edward Lucas White, 'Lukundoo'
- 1928 H. P. Lovecraft, 'The Dunwich Horror'; H. Russell Wakefield, *They Walk at Night*; A. J. Alan, *Good Evening Everyone*; W. F. Harvey, 'The Beast with Five Fingers'
- 1930 Walter de la Mare, 'Crewe' (*On the Edge*)
- 1931 F. Tennyson Jesse, 'The Railway Carriage'; Charles Williams, *The Place of the Lion*; M. R. James, *Collected Ghost Stories*
- 1933 W. F. Harvey, 'The Ankardyne Pew' (*Moods and Tenses*); Guy Endore, *Werewolf of Paris*; Marjory Bowen, *The Last Bouquet*; Aleister Crowley, *The Book of the Law* (non-fiction)
- 1934 Elizabeth Bowen, 'The Cat Jumps'; E. F. Benson, *More Spook Stories*
- 1935 Charles G. Finney, *The Curse of Dr Lao*; Oliver Onions, *Collected Ghost Stories*; Dennis Wheatley, *The Devil Rides Out*
- 1936 R. E. Howard dies; M. R. James dies; White Eagle Lodge founded (Great Britain); Arthur Machen, *The Children of the Pool and other Stories*
- 1937 H. P. Lovecraft dies
- 1938 'Nicholas Blake', 'The Beast Must Die'
- 1939 H. P. Lovecraft, *The Outsider and Others*, ed. August Derleth (first publication of Arkham House Press)
- 1940 Harry Price, *The Most Haunted House in England* (non-fiction)
- 1943 Fritz Lieber, *Conjure Wife*
- 1944 Harry Price, *The End of Borley Rectory* (non-fiction)
- 1945 Evangeline Walton, *Witch House*; Charles Williams, *All Hallows' Eve*
- 1947 French legislation regarding children's 'horror' comics; Aleister Crowley dies; Arthur Machen dies

- 1949 Horror comics banned in Canada
- 1950 William M. Gaines (pub.), *Tales from the Crypt*, etc.
- 1954 Richard Matheson, *I am Legend*; *Weird Tales* magazine closes
- 1955 Children and Young Persons (Harmful Publications) Act (Great Britain); Jack Finney, *The Body Snatchers*; Gerald Kersh, *Men without Bones*
- 1959 Robert Bloch, *Psycho*; Obscene Publications Act (Great Britain); Shirley Jackson, *The Haunting of Hill House*; Herbert Van Thal, *Pan Book of Horror Stories*
- 1962 Robert Bloch, *Yours Truly, Jack the Ripper*
- 1967 Ira Levin, *Rosemary's Baby*
- 1969 Kingsley Amis, *The Green Man*; Angela Carter, *Heroes and Villains*
- 1971 William Peter Blatty, *The Exorcist*
- 1972 Angela Carter, *The Infernal Desire Machine of Doctor Hoffman*
- 1973 Robert Marasco, *Burnt Offerings*
- 1974 Stephen King, *Carrie*; James Herbert, *The Rats*
- 1975 Stephen King, *Salem's Lot*; Harlan Ellison, *Deathbird Stories*
- 1976 Anne Rice, *Interview with the Vampire*
- 1977 Joyce Carol Oates, *Night-Side*; Hugh B. Cave, *Murgunstrumm and others*; Bernard Taylor, *Sweetheart, Sweetheart*; Stephen King, *The Shining*; Julia Briggs, *Night Visitors* (non-fiction)
- 1978 Whitley Streiber, *The Wolfen*; George Hay (ed.), *The Necronomicon*
- 1979 Angela Carter, *The Bloody Chamber*; Virginia Andrews, *Flowers in the Attic*; David Morrell, *The Totem*; Ramsey Campbell, *The Face that Must Die*; Peter Straub, *Ghost Story*
- 1980 Julia Kristeva, *Pouvoirs de L'Horreur* (non-fiction); Suzy Mckee Charnas, *The Vampire Tapestry*; David Punter, *The Literature of Terror* (non-fiction)
- 1981 Rosemary Jackson, *Fantasy* (non-fiction); Stephen King, *Danse Macabre* (non-fiction)
- 1982 Shaun Hutson, *Slugs*
- 1983 Susan Hill, *The Woman in Black*
- 1984 Clive Barker, *The Books of Blood*, vols 1–3; Robert Holdstock, *Mythago Wood*

- 1985 Clive Leatherdale, *Dracula* (non-fiction); Anne Rice, *The Vampire Lestat*
- 1986 Lisa Tuttle, *A Nest of Nightmares*
- 1987 Whitley Strieber, *Communion* (non-fiction); Clive Barker, *Weaveworld*; Stephen King, *The Tommyknockers*, *Misery*; Ramsey Campbell, *Dark Feasts*; J. Gerald Kennedy, *Poe, Death and the Life of Writing* (non-fiction); James Herbert, *The Magic Cottage*
- 1990 Lisa Tuttle (ed.), *New Horror Stories by Women*; Richard Dalby (ed.), *The Virago Book of Ghost Stories*; Manuel Aguirre, *The Closed Space* (non-fiction); Brian Stableford, *The Werewolves of London*
- 1991 Peter James, *Sweet Heart*; Brian Docherty (ed.), *American Horror Fiction* (non-fiction)
- 1992 David Morris, *The Masks of Lucifer* (non-fiction)
- 1993 Clive Bloom (ed.), *Creepers* (non-fiction)
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