

Social Theories of Art  
*A Critique*

Also by the author:

*Exploring the Hermeneutics of the Visual* (with Barry Sandywell)

# Social Theories of Art

*A Critique*

IAN HEYWOOD





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For my parents, George and Edith Heywood

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1. Ambrogio Lorenzetti, *Effects of Good Government*, c.1337, left-hand section, Palazzo Pubblico, Siena.
2. Ambrogio Lorenzetti, *Effects of Good Government*, c.1337, right-hand section, Palazzo Pubblico, Siena.
3. Ambrogio Lorenzetti, *Effects of Good Government*, c.1337, detail, Palazzo Pubblico, Siena.
4. Ambrogio Lorenzetti, *Effects of Good Government*, c.1337, detail, Palazzo Pubblico, Siena.
5. Nicolas Poussin, *A Roman Road*, c.1648, Dulwich Picture Gallery, London.
6. J. W. R. Turner, *Venice: Night Scene with Rockets* 1833–5, Turner Bequest, Tate Gallery, London.

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