

MARGARET ATWOOD:
WRITING AND SUBJECTIVITY

Also by Colin Nicholson

POEM, PURPOSE, PLACE: Shaping Identity in
Contemporary Scottish Verse

ALEXANDER POPE: Essays for the Tercentenary (*editor*)

CRITICAL APPROACHES TO THE FICTION OF
MARGARET LAURENCE (*editor*)

IAN CRICHTON SMITH: New Critical Essays (*editor*)



Margaret Atwood
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Margaret Atwood: Writing and Subjectivity

New Critical Essays

Edited by

Colin Nicholson

*Senior Lecturer in English
University of Edinburgh*

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Notes on the Contributors

Isabel Carrera Suarez is a lecturer in English at the University of Oviedo, Spain. Her research interests centre on contemporary writing and literary theory, with emphasis on feminist criticism and post-colonial literatures.

Dennis Cooley is a poet who teaches at St John's College, University of Manitoba, Winnipeg. He has published several volumes of verse, including *Leaving* (1980), *Fielding* (1983), *Bloody Jack* (1984) and *Soul Searching* (1987). He edited *Draft: An Anthology of Prairie Poetry* in 1981, and in 1987 a collection of his critical essays, *The Vernacular Muse: The Eye and Ear in Contemporary Literature*, was published.

Mark Evans was a graduate student in the Department of English Literature at Edinburgh University, where he received his doctorate for a thesis on Margaret Atwood's writing.

Sherrill Grace is Professor of English at the University of British Columbia. She has published widely on twentieth-century Canadian, American and English literature, with books on Margaret Atwood and Malcolm Lowry and edited collections of essays on both writers. Her most recent book is *Regression and Apocalypse: Studies in North American Literary Expressionism* (1989). She is preparing an annotated edition of *The Collected Letters of Malcolm Lowry*.

Coral Howells is Reader in Canadian Literature at the University of Reading, and President of the British Association of Canadian Studies. Her books include *Private and Fictional Worlds: Canadian Women Novelists of the 1970s and 80s* (1987) and *Jean Rhys* (1991). In that year she co-edited *Narrative Strategies in Canadian Literature: Feminism and Postcolonialism*.

Janice Kulyk Keefer is a writer who teaches at the University of Guelph. She has published a volume of poetry, *White of the Lesser Angels* (1986), and three collections of short stories, *The Paris–Napoli Express* (1986), *Transfigurations* (1987) and *Travelling Ladies* (1991).

Her novel, *Constellations*, appeared in 1988. She has also written critical studies of maritime fiction and of Mavis Gallant.

W. J. Keith is Professor of English at the University of Toronto and a Fellow of the Royal Society of Canada. His books include *Richard Jefferies: A Critical Study* (1965), *Charles G. D. Roberts, Epic Fiction: The Art of Rudy Weibe* (1981). In 1985 his *History of Canadian Literature in English* was published.

Judith McCombs has held a Canadian Embassy Senior Fellowship and is now retired. Her *Critical Essays on Margaret Atwood* appeared in 1988, and *Margaret Atwood: A Reference Guide* which she co-authored, in 1991. As well as numerous articles on Atwood's work, she has published two books of poetry and some fiction.

Dieter Meindl is a Professor in North American Studies at the University of Erlangen-Nuremberg, Germany. Besides editing collections of critical essays, he has published monographs in German on William Faulkner (1974) and on the American novel between Naturalism and Postmodernism (1983). He has published numerous articles on American and Canadian topics and on narrative theory.

Colin Nicholson is senior lecturer in the Department of English Literature at the University of Edinburgh and editor of the *British Journal of Canadian Studies*. He has published widely on Canadian and Scottish writing, and has edited collections of critical essays on Alexander Pope (1988), Margaret Laurence (1990) and Iain Crichton Smith (1992). His book *Poem, Purpose, Place: Shaping Identity in Contemporary Scottish Poetry* was published in 1992.

Peter Quartermaine is a senior lecturer and a director of the Centre for American and Commonwealth Arts and Studies (AmCAS) at the University of Exeter. He has published widely on Commonwealth literature and arts; his most recent book is *Thomas Kenally* (1991).

Eleonora Rao studied for her doctorate on the longer prose works of Margaret Atwood at the University of Warwick. Her research interests include Virginia Woolf, Charlotte Perkins Gilman, Anna

Kavan and contemporary Canadian women writers. She is currently a research fellow in the Centre for Comparative Literature at the University of Toronto.

David Ward is senior lecturer in the School of English at the University of Dundee, and has taught in Africa, Canada and Malaysia. His books include *T. S. Eliot: Between Two Worlds* and *Chronicles of Darkness*