

THE FRAMEWORK OF FICTION

SOCIO-CULTURAL
APPROACHES TO THE NOVEL

The Framework of Fiction

Socio-Cultural Approaches to the Novel

J. A. BULL

M
MACMILLAN
EDUCATION

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TO CHRISTINE, CHRISTOPHER AND STEPHEN
who kept me at it

Preface

This book arose out of a series of lectures given over the last nine years as part of the Diploma of Higher Education course at Manchester Polytechnic; as a result I felt that there was a need to gather together in one place material which was widely scattered amongst books and periodical articles, not all of them easily available to the less advanced student. Much of the element of interpretation and analysis in this book therefore owes a debt to students on that course, past and present, who in discussion helped me to sort out and knock into shape my own responses to the various theories and items of evidence cited here. I would also like to thank Tony Neville for performing a similar role in an informal way and the Research Committee of the Academic Board of Manchester Polytechnic for granting me a term's sabbatical leave in order to commit these responses to paper. Finally I would like to thank my family for putting up with the disruption to domestic routine caused by a project of this kind.

J. A. B.