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Yeats and Politics in the 1930s

Paul Scott Stanfield

*Assistant Professor of English
University of Nebraska, Lincoln*

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Softcover reprint of the hardcover 1st edition 1988 978-0-333-41756-0

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First published 1988

Published by
THE MACMILLAN PRESS LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

Typeset by Wessex Typesetters
(Division of The Eastern Press Ltd)
Frome, Somerset

British Library Cataloguing in Publication Data

Stanfield, Paul Scott

Yeats and politics in the 1930s. –

(Macmillan studies in Anglo-Irish literature

1. Yeats, W. B. – Political and social views

2. Politics in literature

I. Title

821'.8 PR5908.P6

ISBN 978-1-349-18966-3 ISBN 978-1-349-18964-9 (eBook)

DOI 10.1007/978-1-349-18964-9

To my wife, Barbara, and my daughter, Julia

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Acknowledgements

My thanks first of all to A. P. Watt Ltd, who authorised permission for me to quote from the published works of W. B. Yeats, and to Mr Michael B. Yeats, who granted me permission to examine the unpublished Yeats prose transcribed and edited by Professor Curtis Bradford, and now held in the Rare Book Room of Burling Library, Grinnell College, Grinnell, Iowa. In this connection, I should also like to thank the curator of the Rare Book Room, Anne Kintner, and express my debt to the careful and devoted scholarship of the late Curtis Bradford.

My thanks go also to Northwestern University for financial support over the years, and to the staff of the University Library. I should like particularly to thank the Special Collections department and its curator, Russell Malone, for the opportunity to examine Yeats's copy of *Nietzsche as Critic, Philosopher, Poet and Prophet*.

I wish also to thank the members of my dissertation committee, Professors Lawrence Evans and Herbert Tucker, and its director, Professor Donald Torchiana, for their time, energy and critical intelligence. My special thanks to Professor Torchiana, to whose *Yeats and Georgian Ireland* and to whose store of knowledge I am indebted in ways too deep for notes to acknowledge.

I wish also to thank Mr Desmond Kennedy, whose reading of the typescript kept me from committing several 'Americanisms' on matters of Irish history (Mr Kennedy is, of course, in no way responsible for whatever Americanisms remain).

Finally, I wish to thank my wife, Barbara, and my family (Paul, Asalee, Burns, Heather and Mac), for their encouragement, faith, and patience, without which

List of Abbreviations

The following abbreviations have been used in citing Yeats's works:

- Auto.* *Autobiographies* (London: Macmillan, 1961; New York: Macmillan, 1961).
- E.&I.* *Essays and Introductions* (London: Macmillan, 1961; New York: Macmillan, 1961).
- Exp.* *Explorations* (London: Macmillan, 1962; New York: Macmillan, 1962).
- 'Genealogical Tree of Revolution' 'A Genealogical Tree of Revolution', in A. N. Jeffares, *W. B. Yeats: Man and Poet* (New Haven: Yale University Press, 1949) pp. 351–52.
- Letters* *The Letters of W. B. Yeats*, ed. Allan Wade (London: Rupert Hart-Davis, 1954; New York: Macmillan, 1955; rept. New York: Octagon Books, 1980).
- Letters on Poetry* *Letters on Poetry from W. B. Yeats to Dorothy Wellesley* (London and New York: Oxford University Press, 1940).
- Memoirs* *Memoirs*, transcribed and ed. by Denis Donoghue (London: Macmillan, 1973; New York: Macmillan, 1973).
- 'Modern Ireland' 'Modern Ireland: An Address to American Audiences 1932–1933', ed. Curtis Bradford, *Massachusetts Review*, v (Winter 1964) 256–68.
- Moore* *W. B. Yeats and T. Sturge Moore: Their Correspondence 1901–1937*, ed. Ursula Bridge (London: Routledge and Kegan Paul, 1953).
- Mythologies* *Mythologies* (London: Macmillan, 1959; New York: Macmillan, 1959).
- O.B.M.V.* *The Oxford Book of Modern Verse*, ed. W. B. Yeats (London and New York: Oxford University Press, 1936).

- Senate Speeches* *The Senate Speeches of W. B. Yeats*, ed. Donald Pearce (Bloomington: Indiana University Press, 1960; London: Faber, 1960).
- Uncol. Prose* *Uncollected Prose by W. B. Yeats*, eds John P. Frayne and Colton Johnson, 2 vols (London: Macmillan, 1976; New York: Columbia University Press, 1976).
- Var. Plays* *The Variorum Edition of the Plays of W. B. Yeats*, ed. Russell K. Alspach assisted by Catherine C. Alspach (London: Macmillan, 1966; New York: Macmillan, 1966).
- Var. Poems* *The Variorum Edition of the Poems of W. B. Yeats*, eds Peter Allt and Russell K. Alspach (London: Macmillan, 1957; New York: Macmillan, 1957).
- Vision* *A Vision* (London: Macmillan, 1956; New York: Macmillan, 1956).