

THE PLAYS OF MAX FRISCH

© Michael Butler 1985

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All page-references to Frisch's work are taken from the standard Suhrkamp edition in six volumes (1976). Roman numerals refer to the volume, Arabic to the page. In the case of *Triptych. Three Scenic Panels*, the first edition of 1978 has been used.

Preface

My aim in writing this book has been to provide a clear and succinct introduction to the plays of Max Frisch which will be of interest and use both to the general reader and the specialist. My analyses are firmly based on the texts themselves and supported by ample quotation in the original German and in English translation. I have grouped the notes at the end of the volume where they can be conveniently bypassed by those who do not wish to pursue the argument into secondary areas. The bibliography has been compiled with the needs of the specialist in mind. Although not exhaustive, it includes all the major items concerning Frisch's work as a dramatist.

I wish to thank the following for permission to quote from Frisch's published work: in German, the Suhrkamp Verlag, Frankfurt am Main; in English, Michael Bullock and Methuen London Ltd (*The Great Wall of China, Don Juan, Count Oederland, The Fire Raisers, Andorra, Biography*), Geoffrey Skelton and Methuen London Ltd (*Triptych*).

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M.B.